

Thursday March 1, 1990



The Gateway **AIR** TIGHT

The University of Alberta Students' Newspaper Since 1910

Fight for books

Higher priority urged for library

by Pat Kiernan

The "Save the Library" campaign peaked on Wednesday afternoon with an outdoor rally on the steps of the Administration Building. Over 300 people joined in the call for "Save the books - no more cuts," as a petition was presented to university president Paul Davenport.

"I don't think that under the circumstances hard work is really enough," said Blodgett. "We can work and work and work. But if the cuts continue, all our work will be in vain."

"I liken the library to the heart and soul of this University. If you cut one valve, if you cut another valve, if you take away chamber after chamber, you might as well put it on a life support system and let it go, because that's what is happening," said Blodgett.

Stephen Downes, president of the Graduate Students' Association spoke on the importance of computer sciences and the need for more extensive information on the topic. "This is the information age. It is appalling to have such a lack of information about information in an information system."

English professor Juliet McMaster

opened by quoting Milton. "A good book is the precious lifeblood of a masters theory. I'm talking about the books as our blood, and the fact that we are bleeding."

"President Davenport, I know you don't want to let our fine library deteriorate...But we hope you will make the library a high priority in your budgeting for this University and we want to work with you on this, not against you. The Save the Library Committee will not fade away after this rally," said McMaster.

Davenport agrees with the Committee to Save the Library that funding levels are a problem, but doesn't see the library's dilemma as being different from that of any other university department.

"We need to get the word out to the community in Edmonton and Alberta that this great institution - built up over eight decades - is at risk," said Davenport.

Speakers at the rally told of the frustration of having important resource materials cut because of low library funding. Davenport is sympathetic, but said that other causes are also important. "We need a Save the Quality of Undergraduate Education Committee, a Save the



Over 300 staff and students joined the Committee to Save the Library in their fight against the deteriorating availability of research periodicals.

Graduate Student Funding rally, a Save the Animal Care Facilities, and the list goes on."

The emphasis of the professor-organized rally was on cutbacks in book and periodical purchases. But the acting director of the libraries, John Teske, told the crowd the funding problem has much deeper consequences. "We have to put

more resources into preservation of our existing collection. A great portion of it is turning to dust."

Davenport said there are "many bottom lines." But he puts much of the responsibility for improved library funding levels on the shoulders of the province. "We're going to need to get back to grants that

are in the rate of inflation, and then some."

"I believe that over the past several years the library has been a priority," said Davenport. "The message today was that...we should be doing more, and that's certainly a message I'll take back to the vice-presidents. This rally will certainly have an effect on me."

Students edge onto tenure committee

by Diane Wild

The proposal to include students on tenure review committees has been endorsed by the General Faculties Council, in a 50-30 vote. In order to be implemented, it must still be approved in a final debate before the Agreement Review Committee.

Suresh Mustapha, Students' Union V.P. academic, submitted his proposal to include a student perspective on decisions involving tenure to the GFC Monday, where it faced a tough debate.

Mustapha called his proposal "a balance between the benefit of

direct decisions and the delicate personal nature of these decisions." The proposal calls for a student to sit in a non-voting capacity on tenure committees.

James Robb, president of the Association of Academic Staff of the University of Alberta which makes up half of the membership of the ARC, declared that Mustapha's proposal was "hardly a compelling case" and said "the position (the AASUA) has taken is one of opposition to this proposal."

One of Robb's main objections was that tenure is designed as peer review. "Across Canada, students

generally are excluded and untenured faculty are excluded from these decisions." He also went on to say that "tenure committees are not evaluating a snapshot picture of the professor in question. They are evaluating at least five years of his career."

Robb was also concerned "how any student can participate in the evaluation of research, which also has an important bearing in tenure decisions."

David Tupper, president of the SU, countered these arguments by saying that "since the student does not have a vote, the review is

ultimately left to the faculty. The student is brought in as an expert on the teaching ability of a professor." Mustapha's original proposal had called for a student to have voting privileges on the review committee. This has since been amended to a non-voting capacity.

Robb, however, discounted the necessity of Mustapha's proposal. He pointed out that the current Faculty Agreement allows faculties to invite others, including students, to sit on tenure committees, "if they choose to permit it, which they do not."

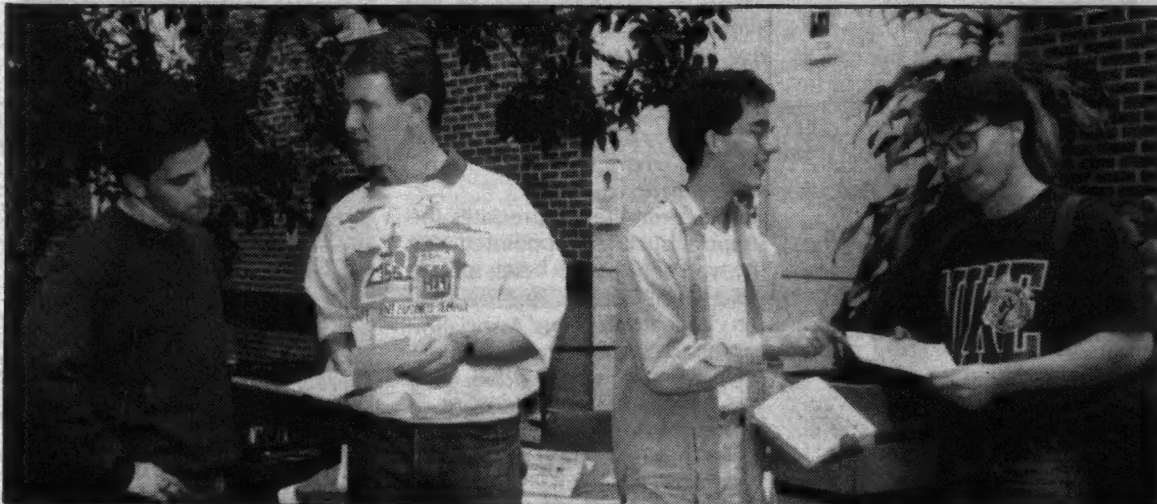
Robb also questioned the need for a student presence when student evaluation forms are already considered during tenure reviews. "Is there anything in our process which indicates that student input is not considered?"

Almost one third of the GFC members are students, and several voiced the opinion that the evaluation forms are not taken seriously

by large numbers of students as well as staff. Mustapha called the forms, "limited diagnostic tools" and said that "in some cases student input is sought, however that's not the case in all faculties."

Mustapha summarized his argument by saying that "professors up for tenure have a direct impact on the education of thousands of students." He maintained that the proposal was not designed to radically alter the tenure system, but rather to give a "new perspective" and to decide "marginal cases" where the standard of teaching might be the deciding factor in the decision to grant tenure.

Tupper added that "all we want is the chance to work with the ARC to get further discussion on this matter." The ARC will have the final authority on whether this proposal will be put into place.



Feuding Finance Fellows

Vice-presidential candidates Mike Aherne and Trevor LaFleche compete back-to-back for the attention of prospective voters. Advance polls for the SU election open Tuesday.

SU candidates—p 2 & 3.

Multiculturalism debate—p 4 & 5.

True Love at the Princess—p 7.

Puck playoff preview—p 10.

INSIDE:

Board of Governors

**Karin Powys-Lybbe - Independent**

The Board of Governors is responsible for every decision on this campus - everything from tuition, quotas, housing, to liquor licenses.

The two undergraduate students on the board - the SU president and the elected Board of Governors representative - must be strong in both their presence and in their input, since they have the last student voice concerning all decisions.

I will be strong in influencing the other seventeen board members - making them realize students are the most important part of campus.

I have experience in public speaking and debate. I will not hesitate to articulate our views. I am committed to representing students and I won't be intimidated by any opposition from the board or the administration.

I have been extensively involved in the Students' Union and campus clubs. I understand the issues and the student perspective. I will continue to listen to students and be persistent in bringing this perspective to the board.

Above all, I am enthusiastic about the University and its students. I will be effective in making the board realize that students care and that we matter.

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Sexton Educational Services

BOARD OF GOVERNORS PORTFOLIO

-sits as undergraduate voting member on the Board of Governors
-sits on the board's building sub-committee
-liaison between students and board

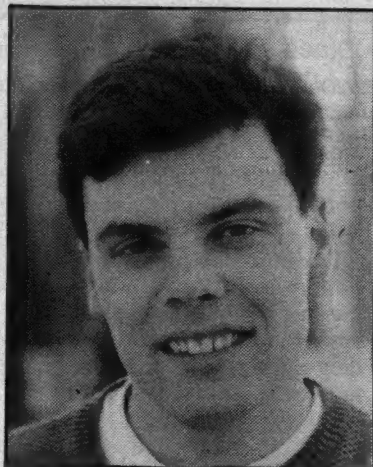
Kelly Kaup - Challenge '90

The Board of Governors is the ultimate financial and academic decision making body at the University of Alberta. It is important that the students have an experienced, informed, and dedicated student voice at the Board level.

Over the last couple of years my involvement on campus has included almost all levels of the University decision making process. From participation on the Administration Board to the Academic Appeals Committee, to Financial Review Committee and Students' Union Councillor, I have gained a real working knowledge of the University administrative process.

I know what issues are affecting students right now. Over the last five years, tuition and enrolment costs have increased approximately 55 per cent and students in some residences could be facing further increases of up to 45 per cent over the next three years. As the student member of the Board of Governors, I will fight against all unfair and unjustifiable fee increases.

My dedication to student concerns and first hand experience with university affairs will be the keys to being effective at the Board of Governors.



Students' Union

Paul - The Last Temptations

I have been given the name of Paul. It is my destiny to be chosen by thee to be thy representative for Board of Governors. The following are the promises I have chosen for thee.

Firstly, I shall see to it that the bus loop shall be moved to President

**Rene Levesque - Dead World Leaders**

Why would I come back from the grave to the U of A? Because this place needs to be put on the political map and I'm the man to do it. If you follow politics today, you know the first thing we need is a famous lake. This is why I'm going to dig a big hole in Quad (right between Cleopatra's pyramids), hire a bunch of water bombers, and move Meech Lake to Quad.

I will not, of course, rename the lake after a much loved president of the U of A - Myer Horowitz.

If you think this will generate some attention, wait until I prohibit English signs on campus and hold a referendum on separating Faculte St. Jean. If they don't want to separate, I think we should at least declare them a distinct society.

Like all of my slate members, I am environmentally friendly because I am a recycled leader.

Please vote for me. I deserve another chance, and remember - the only good politician is a dead politician.



Paul Davenports' parking space and have our valiant President park elsewhere (who cares where?).

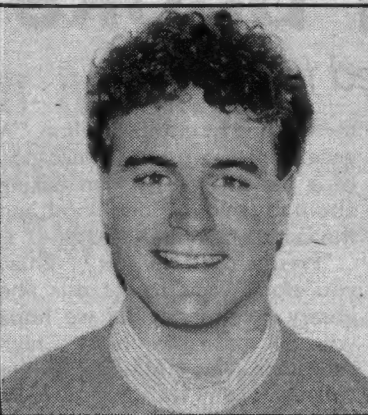
Secondly, I propose that thou shalt enjoy a campus sky tram to make campus travel faster and more comfortable for thee. This sky tram shall include an express system be-

tween thy three campus bars. I foresee that this shall improve on the quality of thy evening study habits. Lastly, I shall propose the eternal commandment - THOU SHALT NOT RAISE UNIVERSITY TUITION. Humbly do I bequest thy votes or forevermore shall I suffer financially.

Vice-president external**SU V.P. EXTERNAL PORTFOLIO**

-concerned with matters external to the administration of the SU that interest the Executive of the Students' Council
-promotes relations with national, provincial, civic, and community groups

-acting president during the president's absence
-coordinates projects determined by the External Affairs Board
-directs the External and Housing and Transport Commissioners
-serves as SU nominee to the Senate

**Sean Kennedy - Independent**

I am involved in and committed to issues that affect us all, such as tuition hikes, skyrocketing rents, a battered student image, and the environment. I believe in an accessible education for all Albertans, adequate students loans, sound environmental initiatives, and affordable student housing. What has compelled me to run is my conviction and concern. And perhaps, more importantly, I am confident in my ability to successfully advocate student concerns to the Administration and to the government.

EXPERIENCE:

-successfully lobbied the Arts faculty to the extend the hours of operation of the language labs.
-member of the SU External Affairs Board.

-member of the EAB campus events sub-committee.

-an initiator and coordinator of Environment Awareness Week

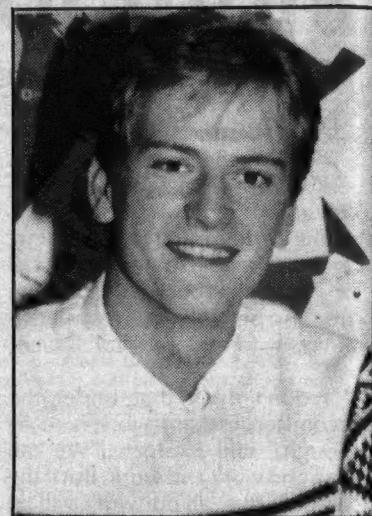
-helped organize community relations projects -University Night and Student-for-a-Day

ACTION

-a reasonable tuition policy, adequate student loan limits, and sufficient government funding. Lobbying, rallies, and a united student front are the key.

-a stronger environmental initiative is required. The SU should set the pace.

-residences must be recognized by the administration as an essential service to rural students.

**John Mark Fisher - Challenge '90**

Choosing to run for Students' Union executive demands dedication and sacrifice. I have decided to run because I have enjoyed my involvement in student affairs and would like to continue to serve and represent students.

I am a third-year education student at the Faculte St-Jean. This year I was the SU Housing and Transport Commissioner and the chairperson of the committee that obtained a cheaper student transit pass. I also sit on the Alberta Ministerial Advisory Committee on Student Housing and the Board of Governors' Residence Policy Committee. I have also served as V.P. external and president of the FSJ Residence.

Quality and accessibility of education, student housing and community relations are three pressing issues that face the external portfolio. These topics must be dealt with quickly and effectively. With my experience, I feel I could step into the job and begin to move forward. Tuition and residence issues will be decided in the next few months. The time has come for active representation. Together with the Challenge 90 team, I assure you I can offer you an experienced and competent voice for student interests.

S.O.S. Ombudsperson Service

**Need Help?
Consult the Ombudsman...**

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

**Room 278 S.U.B.
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Terri Mann
Tues. 10:00-1:00 p.m.
Wed. 10:00-1:00 p.m.
Fri. 3:00-5:00 p.m.

Carsten Jensen
Mon. 9:30-12:30 p.m.
Tues. 1:30-4:30 p.m.
Thurs. 1:30-4:30 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

Committee disturbed by posters

by Dawn Lerohl

Posters attacking university president Paul Davenport as the cause of library budgetary restraints have not been a part of the Committee to Save the Library's recent campaigning on campus. The committee denies any knowledge of the posters' origins.

"You may have seen, over the last day or two, posters advertising this rally which both trivialized the situations in Eastern Europe and South Africa, and attacked president Davenport personally," said Anna Altmann, professor of Library and Information Studies, at the opening of Wednesday's rally.

"The committee that started the petition that we are going to present to president Davenport today, and that organized this rally, had no hand in the production of those posters," said Altmann.

The posters first came to the attention of the committee on Tuesday, but they have no knowledge of the people responsible. "We saw them yesterday for the first time, but nobody on the committee has any idea where they come from," said Altmann.

The committee appreciates the support, but are disappointed with the type of messages being spread.

Stephen Downes, president of the Graduate Students' Association expressed concern over the posters' offensive nature, but added, "In a way it's good. If people want to jump on the bandwagon, that shows they're interested."

Altmann is personally distressed by the contents of the posters. "I felt that the posters were trivializing a desperate situation. A personal attack on the president is entirely inappropriate."

BOOK BURNING NOTES

China
The Mighty Chin, First Emperor, celebrated his victory and the unity of his empire by declaring a great feast. Some disgruntled intellectuals aroused the Mighty Chin's wrath by calling his barbecue a "book burning". Chin graciously responded by assigning the intellectuals to his empire's first agricultural projects he buried them alive. "Dullshit is good only for fertilizer," he commented off the record.

University of Alberta
The Mighty Chin, first Tory government leader in generations to stay in power for more than six weeks, sends out his secret weapon. Paul Davenport will complete the job of turning this once-occupied University into a fifth-rate has-been. How? Simple.

Book burning through attrition!
Are we going to be fertilizer for Paul Davenport's ambition?
Dullshit!

MARCH FOR LIBRARIES!

12:00 WED. FEB. 26, 1990

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The offending poster

Candidates

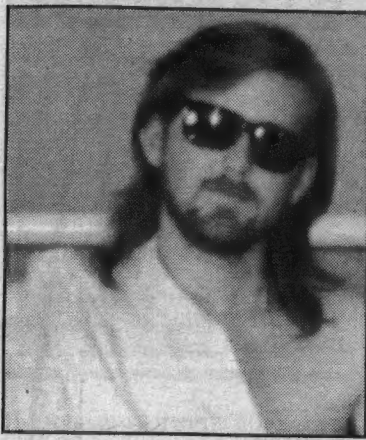
J.C. — *The Last Temptations*

Call the neighbours! Wake up the kids! I'm back and this time I'm dabbling in student government.

It's better than a multiple orgasm, students. It's the second coming!

With the aid of my disciples, I will help the students salivate - I mean find salvation. I see the students glowing with pride and admiration as I name every single building on campus after "Uncle" Myer Horowitz. And I see them passed out and vomiting on the floor in RATT, as I turn water into wine (and other distilled spirits.)

A lot of people ask me: "Hey, J.C., how do we know you're really who you say you are?" Well, c'mon now! Would I lie? I mean, look at my photo! Who the hell else do I look like?



I'm giving all of you people a second chance here. You're paying for my campaign, students, so you might as well vote for me.

President

PRESIDENT PORTFOLIO

- supervises SU affairs at the direction of the executive committee
- maintains external relations and representation with the university and its students, the government, and general public
- gives administrative direction to the General Manager of the SU
- sits on 36 boards and committees, including the Board of Governors, the General Faculties Council,



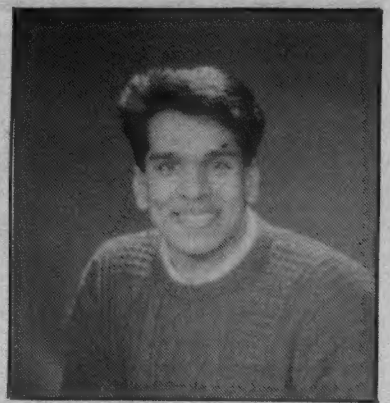
Suresh Mustapha - *Forth and Mustapha*

Over the last year as V.P. academic of the Students' Union, I have:

- Instituted study skills seminars
- Managed scholarship application seminars
- Founded LSAT preparatory courses
- Built the Council of Faculty Associations from an active membership of seven to sixteen.
- Actively promoted Student Involvement Awards
- Lobbied to place students on faculty tenure committees

I am a three year volunteer with SORSE and have been involved in many campus clubs and organizations.

I believe the SU should be committed to meeting our academic needs. Over the last year, I have developed many exciting and new ideas for the coming year. Jason Forth and I are committed to projects such as a Student Finance



Board Office on campus and a textbook bargain finder.

You need a credible voice in negotiating with the University Administration and Provincial Government - it is not enough to complain and condemn; we need to offer creative solutions.

Students can find solutions for students. Talk to us and our volunteers with your questions and suggestions, and vote for what you want out of your SU.

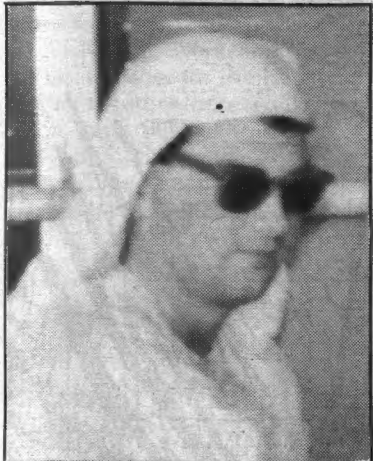
John - *The Last Temptations*

I have joined with *The Last Temptations* as John. I shall represent thee as thy V.P. external. I decree that I shall:

- request that my leader transform water to wine (or beer) in all public drinking fountains.

- present myself in thy fees office to formalize the baptisms by fire which thou shalt endure while paying thy tuition fees.

- perform minor miracles for those who have engaged in the excesses of drink and feel that thy heads hath been trampled by many chariots.



Joan of Arc - *Dead World Leaders*

'Allo. Je suis Jeanne d'Arc. (That's 'Joan of Arc' for all you anglo-phones.) I have seen in a vision that I will be the next V.P. external at the U of A, so I have come back from



the dead to accept this position. No, that wasn't Joan of Narcs - that would be ILLEGAL.

I see, under my command, the entire University a smoke-free zone - no...wait...a fire-free zone, with all open flames abolished. It will be much healthier for all, especially me.

I also see a new sport being established - *Dream Wars*. Each faculty will put together a Dream Team, and have direct vision-to-vision competition, with the department of Psychology as judges. Of course, the faculty of Arts will have to define "What is a dream?" and the engineers might have to be censored.

And I see you all voting for me as V.P. external with the Dead World Leaders slate under my alias this century - Collette Moody.

Wade Deisman - *Challenge '90*

Past experience:
89-90 SU V.P. external
89-90 U of A Senate chair, External Affairs and Eugene Brody
Board chair, worked with Council of Alberta University
Students and Edmonton Caucus of Post-secondary Students
87-88 Arts rep to Students' Council

The Students' Union president's most important job will be to provide strong and effective leadership into the 90's.

I believe the next year will be an especially challenging one for students and the campus community. The SU must play a leading role in maintaining the quality of education and campus life. In light of recent developments, it is clear this will indeed be a challenge.

About a 15 per cent tuition increase, the GST's effect on textbooks, and a new tax on student loans will raise student costs. Yet government funding has consistently been insufficient.

As we attempt to grapple with increases we must settle for a lower education quality. Class sizes have soared, courses have been cut, and faculty morale is low.

These are the challenges that confront students in the 90's and as the SU president, I am fully prepared to deal with them.

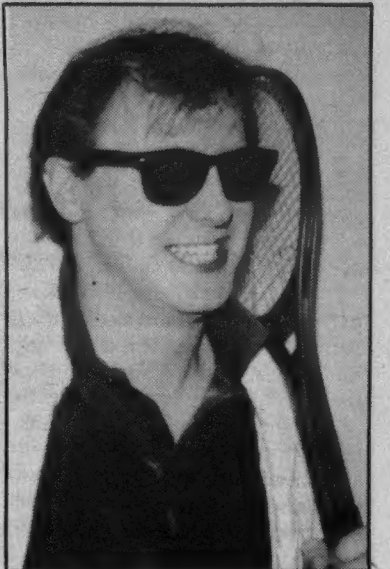
John F. Kennedy - *Dead World Leaders*

My fellow academicians:

As a past president of the United States, I feel that I am qualified to become the SU president. My history and experience speaks for itself: I have led the oppressed to new freedoms and I wish to lead you to new levels of liberalism at the U of A. I have protected my home in the past and if elected I promise to arm the campus accountants with the sharpest pencils in which to neutralize tuition increases as readily as I squashed Castro in Cuba.

I feel as strongly as a dead man can feel about responsibility to students. With funding cuts, faculty quotas, and housing shortages, I feel the U of A needs someone to be the scapegoat and take it well - with a smile - and who better than someone who is dead?

Elect someone with a nerves as solid as the brass on a casket and his



pulse on the nation. Remember - do not think what your university can do for you - think what you can do for your university - and elect JFK as president.

More profiles Tuesday

In the meantime, visit CAB and HUB and check out posters to see what the candidates are saying.

Get informed and vote.

ADVANCE ELECTION POLL

TUESDAY, MARCH 6th 9:00 - 21:00
SUB MAIN FLOOR EAST END

Policy heightens cultural division

by Ajay Bhardwaj

Over the last little while a whole lot of hoopla has centered around the potentially racist "Who is the minority in Canada?" pin. The whole issue has raised the question of whether or not multiculturalism is a good policy, and whether the federal government should take an active part in promoting multiculturalism.

Multiculturalism is a long-standing Canadian policy. John A. Macdonald, Canada's first Prime Minister, believed that immigration was the only way for Canada to populate its western frontier, and multiculturalism was a major part of his national policy of 1878.

However, a lot of people in Canada feel threatened by immigrants coming to Canada. They believe that one day the white population of Canada will be in the minority and that it is time to start limiting immigration.

Multiculturalism has promoted immigration in this country for over one hundred years. But it has also created more divisions in a country where there was already a great division between the anglophones and the francophones.

First there were French-speaking Canadians. Then there were English Canadians. Now there are German Canadians, Japanese Canadians, East Indian Canadians. The list goes on and on, and it places cleavages between the people of this country.

There is absolutely nothing wrong with the number and diversity of ethnic groups present in Canada today. In fact, we should be proud that so many different nations have decided to call Canada home. However, the idea of hyphenated Canadians does more to create divisions between different ethnic groups than it creates unity.

If one lives in Canada, he is a Canadian. He's a Canadian first and last. He should be proud to be a Canadian. He is not a Japanese Canadian. He is not an East Indian Canadian.

However, we should still encourage people to practice their cultures, religions, and customs. To take that away from people is to take away their beliefs.

Multiculturalism is not a policy that creates unity, but one that creates divisions.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

High school shutdown deplorable

I am writing to protest the closure of Archbishop MacDonald High School. My concerns are threefold. First of all, in a school system which is already so splintered by 'private schools', Archbishop MacDonald offers the closest Catholic equivalent; low staff to student ratio, the highest quality of educational materials and an environment which is conducive to learning. I am a Master's of Education student and have researched that staff to student ratio is the highest indicator of student success both in the present and in the student's future. This ratio will be destroyed if students are merely bused elsewhere.

The high quality of educational materials present at Archbishop MacDonald enable the students to learn on the cutting edge; to reach

their furthest potential at the high school level. This certainly better prepares Archbishop MacDonald students for future studies at the University of Alberta, Harvard or Oxford.

The environment which is conducive to learning at Archbishop MacDonald cannot be preserved by spreading the teachers, students or materials throughout the system. There is a very special mix of staff, students and materials which enables Archbishop MacDonald to prepare students for roles of leadership in our society.

I protest the fact that cold hard economics rather than consideration of all the pertinent educational facts will doom Archbishop MacDonald to closure. Catholic School Board members should not shoot themselves in the foot by closing Archbishop MacDonald for they will be removing a school which in my opinion truly does what the educational system proposes to do. Not all large high schools in the city of Edmonton achieve their aims like Archbishop MacDonald does.

Mrs. Cheryl Kerr
Grad Studies

Cops' attitudes shameful

Editor's note: The following letter to Campus Security was carbon copied to The Gateway.

On Saturday, Feb. 10 at about 2 p.m., 3 Campus Security people sat down in the booth behind me. Campus Security person number 1 (their actions were not professional enough to call them officers) was overheard to comment on the freeing of Nelson Mandela in a rather excited and intrigued way. This prompted Campus Security #2 to respond immediately by saying "Who gives a shit?" and other comments insinuating that Black Africans are incapable of governing themselves and never would be. C.S. #3 added that we in Canada are being "run by the Chinese". Upon hearing this diatribe of discrimination I hazarded a questioning glare and was rewarded by hearing C.S. #2 & #3 make comments and laugh about the length of my hair and my general appearance (ie.

"hippie"). As I left, I commented on their discriminatory attitudes and on how they were disgracing the institution for which they worked. C.S. #1 was obviously embarrassed, and C.S. #3 became so patronizing that s/he, in effect, was insulting me yet again.

Now that I have calmed down from thinking about the purely stupid and unrationalized discriminatory comments that these representatives of the University made, I find something even more insulting. These "Campus Security" people were making these comments without any remorse, in public and while in uniform yet! These individuals are free to think whatever they wish, no matter how archaic, but they are not free to perpetrate these thoughts while in the guise of "unbiased and law-abiding" University representatives. Their actions should not, and cannot go by ignored if we as students

are expected to respect these people in any way. It is frightening to think of the consequences of this type of attitude creeping into the judgements of the Security force charged with enforcing University law. This is especially true on a campus with students from a host of countries, with extremely diverse backgrounds and with a great variety of opinions.

Campus Security did a lot for its self image several years ago when they went from being the green polyester troupe to brown uniforms, and did still more when it became evident that parking services and Security were separate entities. But with this latest exhibition of disrespect for human rights and for the University that employs them, it is obvious that the next uniform they will be wearing will be Brown Shirts.

J.P. Wojcicki
Grad Studies

The **Gateway**

The University of Alberta Students' Newspaper Since 1955

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The curse of bigotry must bow to multiculturalism

While most of us were away doing stuff on Reading Week, Angus Reed published his poll on the state of minority sentiment in the country. It was proven that fully one-third of Canadians are racist and bigoted in some substantial way. I wasn't really all that surprised.

The point was made by Reed that all of the people involved in the survey did not have anything against immigrant minorities, as long as they agreed to become like them. Wanting people to become "like them," or "like us," is simply racist, and if allowed to develop will mean the end to our country.

In 1867 when Canada was created it was a union between two founding peoples: the French and the English. They understood that in order for Canada to survive they would have to work and live together. In order for them to work and live together there would have to be some type of tolerance of each other's differences.

Over time Canada's identity has changed. We are no longer simply the two founding peoples of 1867.



**Mitch
Panciuk**

The tolerance of the linguistic duality of our country's makeup has allowed us to be open and accepting to our multicultural identity. We have realized that in order for Canada to continue to survive, all groups in the nation must live and work together with tolerance as a cornerstone.

The Angus Reed poll suggests that one-third of Canadians do not want to live and work together unless it's on their terms. This is a debate which has raged on in Canada for quite a long time—the debate between multiculturalism versus melting-pot.

Melting-pot is great if you are white. All that you have to do to fit into society is to lose your accent. The problem is that it's one thing to lose an accent, but to lose the color of your skin tone is something much more difficult. We have therefore embarked upon a cultural-mosaic path.

This reason for multiculturalism in Canada is because of the fundamental understanding that in order to survive we must tolerate our differences. Today all over Europe, and indeed the world, there are signs that linguistic, cultural and geographical regions are rebelling against the intolerant misunderstandings of their oppressors. Conversely, here in Canada it seems that the Angus Reed poll shows us that intolerance and misunderstanding is growing, and in fact some of us would like to oppress minorities.

Perhaps growing is not the right word to use here. I don't think that intolerance and misunderstanding in Canada is growing—I think that there are less people actively con-

fronting the bigots of society than there used to be. It seems that people are getting tired of fighting for moral and just causes, and just don't have the energy to speak up anymore.

And really, it's no wonder. With issues like Meech Lake and Turbans in the RCMP, which demand a lot in order to preserve minority rights and are sometimes not easy to deal with, people are re-examining their convictions to see if it's really worth it.

This re-examination is never going to stop or get any easier until long after we're gone from this planet. It's an issue which has had to be dealt with ever since people started being different, and it will still be difficult as long as they continue in remaining different.

There is a bright side, however. What will stop one day is the intolerance. One day things will be different, and there won't be a need to confront the bigots which Reed predicts makes up one-third of Canada.

One day, eight year old children will not have to be subjected to

being calling a chink, or a gook, or a nigger, or paki, or indian in their school yards or anywhere else.

One day those eight year old children will grow up and not feel that it is necessary for a Canadian Province to leave the country because it doesn't want to speak the same language. One day those children will not mind that Canadians may want to wear a turban. And one day those children will not mind that your name is a little more difficult to pronounce, or even impossible to spell.

The question is...will our country make it to see that day? I certainly hope so. We may not see that day, and perhaps our children or grandchildren won't see it either, but I want someone to. If we want someone to see that day, then it's our responsibility to ensure it. Ensuring it means that it's our responsibility to promote tolerance, understanding, and goodwill where ever those Canadians who supposedly make up one-third of the population are hanging out spreading their cancer.

And we've got to do it even though we're going to get tired.



...with Jim Knutsen

You'll have to excuse this article. In between the words and lines you may be showered with burps, belches and farts. I just ate at *Mama Donair*, *A & W*, and *Louie's Submarine* and I'm not feeling too well.

All you have to do is walk by *Mama Donair* and two or more employees will be shouting "Can I help you!" If you stop, the pressure is on, you must choose which type you want. All types look the same and they all look like a pan of unidentifiables put in the oven on 350 with a thin disguise of cheese on top. Try the napkin test—it's unforgiving. Place one napkin on your piece of people chow, press down and observe. If the napkin is saturated in grease, this piece loses. *Mama Donair's* pizza failed pathetically. What's worse is the meat they use: you know, the cylindrical, colored piece of processed meat they cut for your donair. Even more awe-inspiring is the burnt crust and the uncooked dough. Don't ask me how, I just eat it.

On to the 2nd neurotic nuclear phenomenon: *Louie's Submarine*. There is little to be said besides soggy bread, pizza sauce saturated in melted process cheese and 10

microwave ovens. I should quote one passerby: "I refuse to eat at a place with 10 microwaves, just the sight turns me off." Fast food is one thing, 60 seconds for a sub is another. Stay away, Bucket readers.

It's a sad thing to say but *A n' Dub* probably offers the best burger on campus. If you walk up to the counter and ask for a burger on over-toasted buns with soggy tomatoes and wilted lettuce they'll tell you they can't do that. Nevertheless, that's what you get if you ask for a teenburger. The onion rings deserve an honourable mention, the fries do not. "I'm sorry" Excuse me, the pizza sub is backing up on me.

Throughout this article I've been trying to figure out how to describe that feeling of food sitting at the bottom of my stomach refusing to digest. There aren't words in the english language able to describe that feeling of helpless nausea. No rolaids can cure this feeling; only a bulldozer can clear these grease pits. Let us bow our heads in grief and remember what these unholly franchises from hell replaced.

Mamas	no stars
Louie's	no stars
A & W	2 stars

FACULTY OF SCIENCE STUDENTS

ATTENTION!

Nominations for the Science Award for Excellent Teaching

The Award recognizes outstanding teaching ability of professors with at least 10 years of experience in the Faculty.

Previous winners:

1988/89 - Dr. R. A. Burwash, Geology	1983/84 - Dr. B.G. Kratochvil, Chemistry
1987/88 - Dr. D.D. Cass, Botany	1982/83 - Dr. S.J. Rule, Psychology
1986/87 - Dr. J. Takats, Chemistry	1981/82 - Dr. S.W. Willard, Mathematics
1985/86 - Dr. J.R. Nursall, Zoology	1980/81 - Dr. J. Kuspura, Genetics
1984/85 - Dr. J.S. Muldowney, Mathematics	1979/80 - Dr. R.E. D. McClung, Chemistry

Nominations: A group of 10 or more undergraduate Science students may nominate a Professor for this important award. Previous winners are not eligible for the award.

Information: Contact the Chairman of the Awards Selection Committee:

Dr. G.A. Chambers, Associate Dean
Faculty of Science
CW223 Biological Sciences Building

*Deadline for Nominations: March 9th, 1990

**TUES MARCH 6
NOON - 1:00 P.M.**

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ALL
CANDIDATES FORUM
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STARTING AT 12:30

***NOTE — CLASSES
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Engineering commission submission mission

by Lisa Hall

A task force set up to confront the image problem in the faculty of Engineering is asking for contributions from within and outside of the faculty.

The formation of the dean of Engineering's Task Force on Non-Academic Activities of Engineering Students was announced last month after dean Fred Otto took concern

with problems which occurred during Engineering Week.

The group, comprised of Engineering faculty, students, and representatives from outside the faculty, began meeting two weeks ago. They have set a deadline of the end of April to make recommendations about Engineering student activities.

The group will be considering submissions for the next two

months from people interested in helping the faculty tackle their problems.

"We want positive and realistic feedback," said Greg Mogan, a student representative on the task force, adding that the committee "doesn't want whining and complaining. We don't want to know what's gone wrong. We want to know what we should do to im-

prove our image."

Submissions can be oral or written, and should deal with the areas that the task force has set up to consider.

These areas include Engineering Week and its associated events, as well as engineering student publications, including the newspaper *The Bridge* and the Engineering Student Handbook, which is distributed to all first-year Engineering students.

Dean Otto banned further publication of *The Bridge* when he set up the task force.

The group is also interested in means by which the positive contributions of Engineering students can receive greater visibility and recognition. A further goal is to identify ways to enhance interaction between students and staff and to foster a greater degree of professionalism within the faculty.

Mogan was concerned that some Engineering students will feel that the task force is trying to drastically change the faculty. "We're not trying to change their world. We want both student and faculty perspective on the image problem," said Mogan.

But Mogan said that some parts of Engineering students' lives are going to have to change. "There were similar problems in the early 80's and a task force was set up and made recommendations, which have been followed. Now times have changed and new changes are needed."

The task force will be chaired by Gary Faulkner, chairman of the Mechanical Engineering department. People interested in making submissions should contact him at the department.

Environment group presses for change

by Shannon Taylor

Environmental Campus Organization (ECO) members are on a mission promoting a sustainable lifestyle at home and abroad.

The organization began in 1982 but had faded into obscurity until its revival last spring. Since then the organization has sprung to life, and members are working on a number of diverse projects.

"We want to promote an environmental awareness among the campus population," said ECO spokesperson Dean Nernberg. While some projects will affect mainly the campus, and others will touch the

Amazon, all will help change the global environment.

Campus projects ECO has undertaken include petitioning campus retail businesses to cut down on packaging, and pressuring university departments to use recycled paper.

"The Graduate Students' Association and Students' Union have begun using recycled paper, but university departments aren't yet," says Godo Stoyke, the ECO member in charge of the project.

Stoke says the departments are not able to switch because the paper supplier does not carry recycled products. "They won't carry

recycled paper unless people ask specifically for it," Stoyke notes. The ECO is writing all University of Alberta departments requesting that they pressure the supplier to carry the product.

The ECO also wants to put a dollar figure on energy use at the University. "Lights on all the time are unnecessary and people over use the elevators - taking them instead of one or two flights of stairs, or to go downstairs when gravity works just as well," Nernberg.

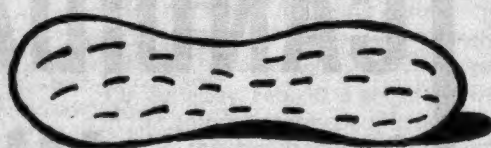
Nernberg hopes to identify which campus departments abuse energy and put a stop to it. "We could save hundreds of thousands

of dollars. Energy used is money lost of students."

The ECO is also actively involved in saving the world's rain forests. Nernberg will host a seminar on the Endangered Tropical Rain Forests of Central America, Tuesday, March 6 at 7:30 in Room 3-27 of the Earth Sciences Building.

The seminar will highlight problems and show steps students can take to stop the destruction. The ECO hopes to have a guest speaker from the World Wildlife Fund. In only two years the Fund convinced 16,000 Canadians to protect 40,000 acres of rain forest.

Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Employment and Immigration Canada's Challenge '90 Program is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres

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Canada

True Love teaches and entertains

True Love
Princess Theatre
March 2-8

review by Chris Helmers

This movie is great. Married for the third time myself, I am aware of the negative aspects of marriage, but this movie, with its all-too-true view of prenuptial life, is comical yet touching and refreshing.

We are used to, if not hardened to, the "coming of age" movies, so prolific a few years back. This movie more than skillfully portrays the coming of age of a young couple who lose their innocence as they step into the world of "the married couple." In fact, it's their relationship that loses its innocence.

The story windows-in on the few days in

(Richard Guay) got the idea for this movie in 1980 when the then newlywed couple were attending several weddings in their home neighbourhood of Morris Park in the Bronx. They didn't start writing the script until after Savoca graduated from film school in 1982, and the whole project nearly died of financial attrition by 1984 when it was infused with support by notables such as Jonathan Demme (*Stop Making Sense* and *Swimming to Cambodia*). The film itself was shot on location in Savoca and Guay's own Bronx neighbourhoods and, although the shooting took only three months, the film was completed and released just last year when it was picked up by MGM/UA after receiving the Grand Prize at the United States Film Festival.

It seems that the production of the movie was fraught throughout with serious financial shortages, a fact which is completely invisible

—True Love proceeds to deftly demonstrate how "reality" can distract us from our knowledge of [love]—

the life of a young, Bronx neighbourhood couple, Michael (Ron Eldard ... remember that name ladies) and Donna (Annabella Sciorra ... she's not too bad either, gents), just preceding their wedding ceremony. It can safely be said that Donna and Michael are in love—at least as much as a young, inexperienced couple can be. Given that, *True Love* proceeds to deftly demonstrate how "reality" can distract us from not only our knowledge of this basic and enjoyable emotion, but also from our simple and naive ability to live and enjoy life with the energy and naivete of youth. "Reality", in this case, encompasses the wedding preparations, bachelor party, "cold feet" experiences and general lack of communication that proliferate in the lives of the engaged.

Director Nancy Savoca and her husband

in the production, itself. Savoca and Guay certainly had an intimate knowledge of Bronx-Italian neighbourhood daily life but, having knowledge, and being able to express it so well in a script are two different things.

Then there's the acting. Not only are Sciorra and Eldard solidly natural in their roles but so is each and every one of the other main players in this film—I found myself feeling right at home with each one of them. This "accessibility" seemed to be promoted by overall softness in the cinematography. The images never lacked light but were never harsh or flat.

All in all, reviews of this film fall flat. And even though it is a thoroughly enjoyable and entertaining movie, we may learn from the lessons, though they are humourously portrayed, presented on the screen.



Donna (Annabella Sciorra) chooses a particularly unusual place for her moment of rest during her wedding day in *True Love*, now playing at The Princess.

THE LAST INDIA OVERLAND



A tale for globesters

The Last India Overland
Craig Grant
Coteau Books

review by John Staples

Mick is a one-armed, schizophrenic, drug-sucking Saskatchewan Roughriders fan from Vancouver, traveling on a tour bus from London to Kathmandu, and...well, never mind, it's just too weird, so you'll have to read it yourself.

You see, I got sucked into reading Craig Grant's first novel, *The Last India Overland*, over the holidays. I thought it would be a quick, fun read—a kind of "Fear and Loathing on the Road to Kathmandu", and by the time I realized that it was much more, it was too late. I was hooked, and had to follow it through to its fearful and loathsome end.

Michael "Mick" McPherson, Grant's protagonist, is a child of the 70's, brought up without traditional family or community ties and inured to drugs, violence and sex at an early age. Now in his 20's, he is too bright to believe that his 'sex, drugs and rock 'n roll' world is meaningful, but too cynical and morally bankrupt to break out of it. His story is a diary of his exposure to options, both of love and of religion, and about his inability to reach out and grab on to those options.

The book works because Mick, through who's eyes the story is told, is a nice guy with good intentions. We instinctively sympathize with his bumbling and vicariously enjoy his bizarre and amoral exploits in the early part of the book. Then, as Mick starts to go down hill, he drags us down with him into a life that we might not otherwise willingly share. And if in the end, we say "but I could never sink that low", at least, perhaps, we understand a little better how a 'nice guy'—like Mick—could. One of Grant's finest accomplishments is that he avoids becoming either sentimental

or preachy as he drags us into Mick's sordid and ugly world. Mick's cynicism does not permit him to feel sorry for himself—or us to feel sorry for him—and his ironic wit often makes us laugh when we probably should cry.

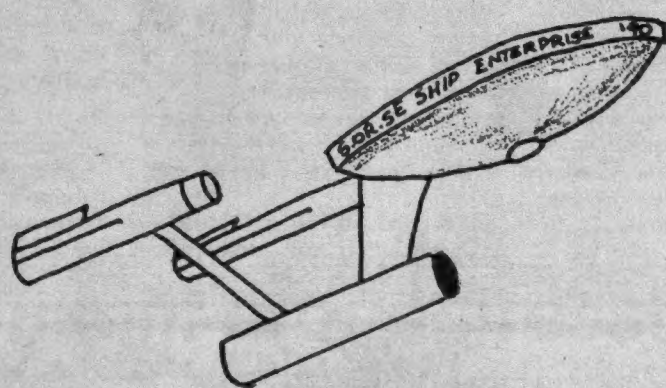
The book, of course, is not without faults and on more than one occasion it became tempting to abandon this journey early. Sometimes the story just gets too ugly-gratuitously ugly—and some times the inten-

—I was hooked, and had to follow the book through to its fearful and loathsome end.—

tionally fragmented narrative is just too fragmented to be easily followed, forcing the 'writer's voice' to make unwanted intrusions to get us back on the track. But these are minor complaints when weighed against the book's overall achievement.

As to where Mick arrives at journey's end? Well, the more I reflect, the less I'm sure. I think I just may have to take this trip again—and it's surely one I recommend to anyone with a few spare hours.

the next generation



For more information and application forms, please stop by
any info desk or, (even better) come to the office in Room
238-B, SUB (phone 492-5319). Or, come to our Information
Night and meet the S.OR.SE Crew,
Friday March 9
4:30-7:00
The Power Plant

The Vinyl Phyle

HERE
AIN'T

the SONICS

Correction: Rex Morgan B.C's address is 3831 - 112A St, phone#434-5336.

CLUB BULLETIN BOARD/CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>THIS SPACE IS FREE FOR ALL S.U. REGISTERED CLUBS. FOR MORE INFO ON THESE OR ANY S.U. CLUBS CONTACT JEFF EDLUND AT 492-4236</p>				<p>1 Karate-Do Goju-Kai Training 7 p.m. - 9 p.m. Every Thursday Pharmacy Millibu Party "Beat The Clock" 7:00 p.m. Club Millibu Animation/Cartooning Club 1st General Meeting 7-9 p.m. 036 SUB</p>	<p>2 Undergrad Geophysics & Equestrian Clubs TGIF 034 SUB 4:00 p.m. - 10 p.m. U of A Skydivers TGIF 4:00 p.m. - 9:00 p.m. L'Express Student International Health Assoc. General Meeting 12-1 p.m. Classroom A Walter MacKenzie Bldg.</p>	<p>3 Wado Kai Karate Annual Spring Tourney 2:00 p.m. - 8:00 p.m. Education Gym Dental Students Association presents L U B A 8:30 p.m. Dinwoodie Lounge</p>
<p>4 Chinese Students' Association China Night 7:30 p.m. Myer Horowitz Theatre</p>	<p>5 Karate-Do Goju-Kai Training 5 p.m. - 7 p.m. Every Monday</p>	<p>6 Environmental Campus Organization Rain Forest Slide Show 7:30 p.m. ESC 3-27 Students' Union Election Forum 12 noon Horowitz Theatre</p>	<p>7 English Club General Meeting 2:00 p.m. HC-429 Student International Health Association Guest Speaker 12-1 p.m. International Center</p>	<p>8 Student International Health Association Guest Speaker 7-9 p.m. International Center</p>	<p>9 Women's Law Forum Historical Seminar "Women and Equality Rights" 3 p.m. Faculty Club U of A General Health Week presents The Tragically Hip 8:30 p.m. Dinwoodie Lounge U of A Mixed Chorus 46th Annual Spring Concert 8:00 p.m. Horowitz Theatre</p>	<p>10</p>
<p>11</p>	<p>12</p>	<p>13 Lenny Krautitz In concert Dinwoodie Lounge Student International Health Association Guest Speaker 12-1 p.m. Walter MacKenzie Building</p>	<p>14 Environmental Campus Organization Meeting 7:00 p.m. 10554- 83 Ave</p>	<p>15 Karate-Do Goju Kai Karate Martial Arts Party 7:00 p.m. Power Plant Back Bar</p>	<p>16 Suend Robinson speaks 12:00 noon Tory Breezway reception 1:00 p.m. Heritage Lounge Athenas Hall</p>	<p>17 Afect, Defate Club, Kadda Acaha Society present Spirit Of The West 8:30 p.m. Dinwoodie Lounge</p>
<p>GAY AND LESBIAN AWARENESS WEEK</p>						
<p>18 Spirit Of The West in concert Dinwoodie Lounge</p>	<p>19</p>	<p>20</p>	<p>21 English Club Seminar 4:00 p.m. HC-424</p>	<p>22</p>	<p>23</p>	<p>24 Jane Silberry in concert 8:30 p.m. Dinwoodie Lounge</p>
<p>25</p>	<p>26</p>	<p>27</p>	<p>28 Environmental Campus Organization Meeting 12:00 noon 270A SUB English Club General Meeting & Elections 2:00 p.m. HC 4-29</p>			<p>U of A Dance Club "Top Hat 'N' Tails Ball" 6:30 p.m. Convention Centre</p>
<p>STUDENTS' UNION LAW STUDENTS ASSOC. ENGINEERING STUDENTS SOCIETY and U of A EQUALITY WEEK</p>						

Music publishing

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Glenn goes to hell

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Catherine Chichak's
tax tips for rock stars

—page 96

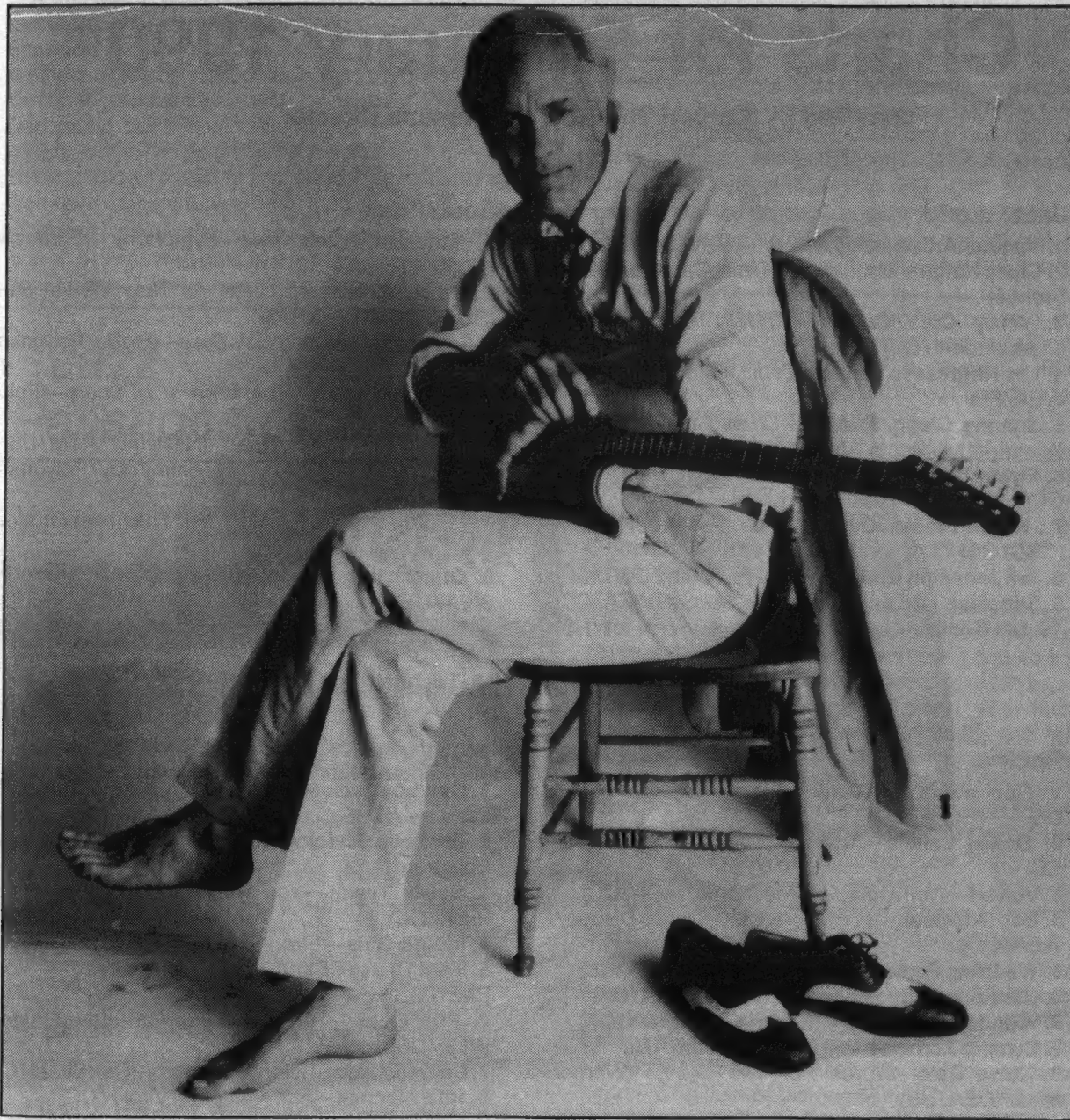
AIR

TIGHT

Edmonton's music magazine with a bad attitude.

Issue #94

Cowgloppers go for Junos



Amos Garrett gunning for Toronto

by Jennifer Sauriol

It's Juno time again and six of Alberta's finest have been nominated in categories for the 1990 program, it was announced February by the Canadian Academy for the Recording Arts and Sciences.

Leading the pack is former Edmontonian **k.d. lang**, who has jumped full force into the confines of American culture, recently receiving a Grammy and a spot on *The Arsenio Hall Show* for her efforts. lang is nominated for Canadian Entertainer of the Year and Country Female Vocalist of the Year, an award she took home last year. Cochrane rancher **George Fox** is in contention for Male Vocalist of the Year and Country Male vocalist of the year.

The country male division is dominated with Alberta talent this year, with Fox, **Ian Tyson** and **Gary Fjellgaard** up for the distinction. Tyson, who recently swept the ARIA awards, is still going strong with his album, *I Outgrew the Wagon*. Fjellgaard wet his feet

in Edmonton and recorded for local label Royalty Records in the 1970's.

Turner Valley residents also scored big in nominations. The now-defunct **Great Western Orchestra** copped a nomination for Country Group of the Year and new neighbor **Amos Garrett** gained a berth in the Best Roots or Traditional Album category for *I Make My Home In My Shoes*.

Except for lang and Fjellgaard, who both live in British Columbia and thus make themselves ineligible for nomination this year, all the artists won ARIA awards in January.

Edmonton label Stony Plain Records, which handles product by Tyson and Garrett, chalked up another nomination credit with **Sylvia Tyson's** LP *You Were On My Mind*, in the Best Roots or Traditional Album category.

The Pursuit of Happiness, possessing two former Edmontonians, whose *Love Junk* LP was both a critical and a commercial success, was shut out of nominations this year.

The Juno's take place in Toronto, Sunday, March 18, and will be broadcast nationally on CBC.

FM88 turns six

by Gene Kosowan

Six years can make a difference. When CJSR severed its exclusive cable broadcasting ties in favour of open-air FM in January of 1984, the Soviet Union was referred to as the evil empire, AIDS took a back seat to herpes, and **k.d. lang** released her first single and was still limited to steady engagements at the Sidetrack Cafe.

Although the university radio station retains a cable line on 104.7, it was the 44.5 watt transmitter on top of the Students' Union Building on the U of A campus (thus allowing a meager three-mile broadcasting radius) that introduced the station to the mainstream audience.

Normally, festivities occur in the same month of the anniversary, but a comedy of errors has continually pushed back the date for celebrating the frequency modulation feat. A date for this month is tapped for the sixth event, which at press time, was unconfirmed.

What has been consistent, however, has been the station's varied content.

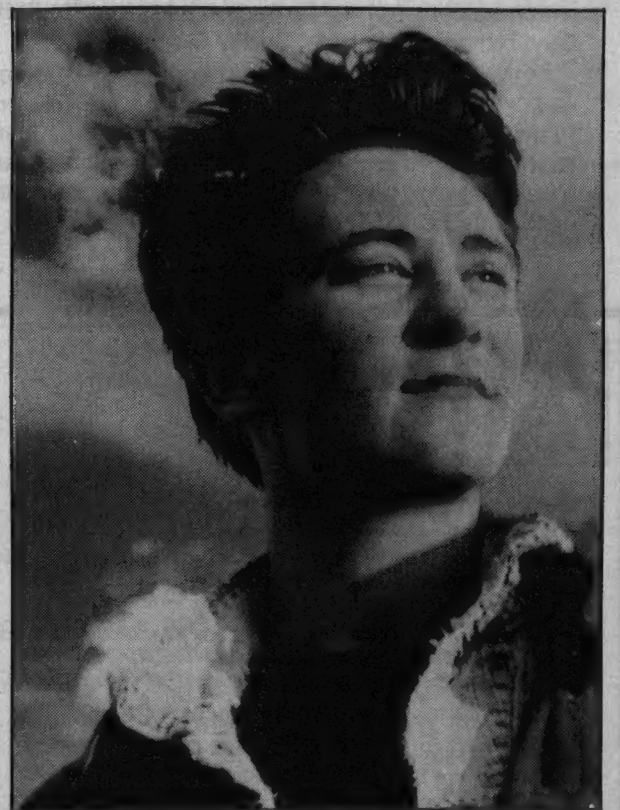
"The programming has diversified in a major way," says Saturday evening broadcaster **Mike Kelly**, an eleven-year veteran of the airwaves who was among the crew when they reached open-air status.

"With world beat, dance music and news and public affairs shows, the quality and diversity of the music has improved over the last six years. The station is far better equipped and the sound is ultimately better."

"The last year has been a good year for growth for this station," agrees Programme Director **Richard Thornley**.

FM88's sound should make even more quantum leaps with the expansion of its power to 500 watts.

"The transmitter is the next step," laughs Thornley. "We're going to get it, hopefully by the seventh anniversary."



"Imagine that! Six years ago, I flunked an audition with Jerry Jerry!"



It was a quiet month on the blues and roots scene, but there were a few exceptions worth noting. February 8-10 saw Chicago bluesman **Michael Coleman** play the Power Plant, where his near sell-out shows featuring his cuddly stage persona kept the audience enthralled. Coleman has experienced a lifetime of blues, starting with his father (who pounded skins for Junior Walker) then cutting his teeth in the **James Cotton Blues Band**, and only during the past few years has been touring on his own with the **Backbreakers**. His short stay in Edmonton was a highlight on the blues scene.

The Power Plant also brought local legend **Big Miller** in for a weekend of blues and post-midterm drunkenness. Backing him up was **The Eddie Patterson Project**, who had just copped a citation at the ARIA awards for Best Backup Band. The week before (February 9-10) saw the Project go solo at the Media Club, where Patterson played a number of short sets that were long on solos. All in all, though, Patterson did display his talent that earned him the title of last year's Guitar Warz champion.

I travelled to the dreaded monster mall to see **Frank Carroll** at A.T. 40, a nice little club that is trying hard to bring roots and blues to west Edmonton. **Carson Cole** played one weekend and the next few weeks will feature **The Rault Brothers**, **The Walkers** and **3x the Blues**.

Johnny V and the House Rockers are once again storming the Edmonton circuit, starting at The Media Club, then on to a mid-week stint at The Commercial, and then on to Andante's (March 8-10). Don't miss this powerful blues band from Calgary.

Johnny V will be the last act to play Andante's for a while, as they close their doors temporarily for renovations. On March 29, they will host a grand re-opening with Toronto's new rootsy-pop band **Crash Vegas**. The band holds ties with **Blues Rodeo's Greg Keelor** and producer **Malcolm Burn** and contains **Daniel Lanois'** kid sister, **Jocelyn**. With the commercial success their debut album is receiving, they seem destined for greatness in the hearts of Canada's youth.

This past weekend saw local band **Idyl Tea** deliver a new self-titled cassette and CD. The release party took place at the Bronx to a near capacity crowd where the band played one long set featuring both new material and a number of songs from their 1986 album, *How I See This Table*.

As of March 1, The City Media Club will become a members only establishment. Because of ALCB regulations, the directors of the club are starting to enforce memberships and limiting guests to two per member. Yearly memberships are going at \$60 a pop with quarterly installments of \$15, which is a little costly for a poor student like me; a student's membership should be instituted. All those lucky folks with memberships will be treated this month to **Phil Guy**, brother of the great **Buddy Guy**.

March 15-17 sees the return of one of my favorite new blues bands, **The Persuaders**, at the Power Plant. If you were lucky enough to catch their last stint at The Power Plant and Andante's, then you were treated to a night of roadhouse blues done to near perfection. Check them out.

Talkin' 'Bout



by Iggy Travolta

by Iggy Travolta

Never mind the vinyl, here's the CD. The long awaited release from **Idyl Tea** was finally released, and it was released at a record release (excluding a record format release). The whole event started off with a bang at Bronx on February 23 with their release shindig. Idyl Tea played tier groovy tunes to a large crowd, and Attic Records even sent down a rep to view the show.

At long last! **The Imagineers** finally did a show February 24 at the Sunset Club, with relatively new band **One Soul Down**, who used to be known as **I Stab** and featured some ex-members of **Urine Trouble** (remember them?). One Soul Down were pretty funky in the **Red Hot Chili Peppers** tradition, and the Imagineers just ruled with their original stuff plus their covers of **Minor Threat** **Aretha Franklin**,

and **Belinda Carlisle**. The ol' Igster was darn tootin' surprised to see so many people there and to see them kids a' dancin. Boy, did I feel old that night.

As this issue is being printed up, **Idyl Tea**, **Nowhere Blossoms**, **Pop Crisis**, and **Marshall Tully and Roustabouts** will be performing a benefit for Amnesty International. It will be/is/was a good show (take your pick).

Trace Willin bared it all February 10 and took some skinheads bowling. **Kathleen Yearwood** has a couple new songs out. **Chi Pig** is gone. Watch out for CJSR's Birthday Bash at the end of March.

An actual all-ages gig took place on February 16. Unfortunately, the Igster's car wouldn't start because of the darned cold. Hope to see more of them soon!!!

Weird karma, or what? The night **DJ Jazzy Jeff and the Fresh Prince** were in Edmonton to do "I Think I Can Beat Mike Tyson," **Mike Tyson** lost. Jazzy Jeff and the Fresh Prince, singing that song in the city where The Mighty Mike was to fight, and he loses, ooh, welcome to the twilight zone.

Finally, **Bros** was in town a couple weeks ago. The dude from Music Box phoned up to ask if CJSR got an interview with the fashion victims. Well, this dude was really upset because he, being the purveyor of the fine music (ha, ha, ha) wasn't granted the opportunity of a lifetime. C'est la vie.

Well, that's all the ol' Igster has to report on this month. Aloha.

Charts for February 1990

compiled by Richard Thornley, Programme Director

Jazz/World

1. Various Artists—*Bye Bye Blues*—(WEA/CC)
2. Gipsy Kings—*Mosaique*—(Trans Canada/WEA/France)
3. Andy Cree Quintet—*Andy Cree Quintet*—(Independent/CC)
4. Les Negresses Vertes—*Zobi La Mouche*—(Sire/WEA/France)
5. Johnny Clegg/Savuka—*Cruel, Crazy, Beautiful World*—(EMI/South Africa)
6. Flying Bulgar Klezmer Band—*F.B.K.B.*—(Demo/CC)
7. Hugh Fraser Quintet—*Pas De Problemes*—(CBC/CC)
8. Jeff Johnston Quartet—*Trinity*—(Unity/CBC/CC)
9. Sattalites—*Miracles*—(Risque Disque/WEA/CC)
10. Lee Konitz—*Lee Konitz In Rio*—(M.A./K-tell/US)

Rock

1. They Might Be Giants—*Flood*—(Elektra/WEA/US)
2. Daniel Lanois—*Acadie*—(Warner Bros./WEA/CC)
3. Voivod—*Nothingface*—(Mechanic/MCA/CC)
4. Bob Wiseman—*In Her Dream*—(Risque Disque/WEA/CC)
5. Wedding Present—*Bizarro*—(BMG/RCA/UK)
6. Creatures—*Boomerang*—(Geffen/WEA/UK)
7. Wonder Stuff—*Hup*—(Polydor/Polygram/UK)
8. Swamp Zombies—*Fink*—(Dr. Dream/US)
9. John Cale—*Words For The Dying*—(Warner Bros./WEA/US)
10. Deja Voodoo—*Live At The Backstage...*—(Og/CC)

Soul/Funk

1. Maestro Fresh Wes—*Symphony In Effect*—(LMR/Attic/CC)
2. 2 Live Crew—*As Clean As They Wanna Be*—(Skyywalker/WEA/US)
3. Rob Base—*The Incredible Base*—(Profile/Polygram/US)
4. Lil Louis—*From The Mind of Lil Louis*—(Epic/CBS/US)
5. Sir Mix A Lot—*Seminar*—(Nastymix/A&M/US)
6. De La Soul—*Say No Go*—(Tommy Boy/Polygram/US)
7. Electribe 101—*Tell Me When The Fever Ended*—(Vertigo/Polygram/UK)
8. Quincy Jones—*Back On The Block*—(Qwest/WEA/US)
9. The D.O.C.—*No One Can Do It Better*—(Atlantic/WEA/US)
10. Technotronic—*Get Up!*—(SBK/Capitol/US)

Roots

1. Cowboy Junkies—*Blue Moon Revisited*—(Cooking Vinyl/BMG/CC)
2. Michelle Shocked—*Captain Swing*—(Mercury/Polygram/US)
3. Sylvia Tyson—*You Were On My Mind*—(Stony Plain/CC)
4. Indigo Girls—*Strange Fire*—(Epic/CBS/US)
5. Tom Russell Band—*Poor Man's Dream*—(Stony Plain/CC)
6. Phil Ochs—*There But For Fortune*—(Elektra/WEA/US)
7. Connie Kaldor—*Gentle of Heart*—(Oak Street/CC)
8. Rita Macneil—*Rita*—(Lupins/Virgin/CC)
9. Rawlins Cross—*Turn of the Wheel*—(CBC/CC)
10. Baaba Maal/Mansour Seck—*Djam Leeli*—(Mango/Island/Seneqal)

AIR TIGHT

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Up your kilt

by Andy Donnelly

Crickey, Jings and Help Ma Boab!!! These are the basic Celtic type expressions being used by your everyday traditional folkie around Oor Wee Toon in these hectic concert-filled days that we are experiencing just now.

No I'm not complaining. In fact, I'm absolutely delighted to see so many different performers appearing in Edmonton. It's just that trying to get to everyone can get a wee bit frustrating at times, and I suppose I'm going to have to get my act together and get on with it.

Oh I know what you're saying. "It's a dirty job and someone's got to do it so it might as well be me."

Gigs gone bye saw **The McDade Family Band** at The Full Moon Club rendering their usual brand of toe-tapping foot-stomping country-folk. Fiddler **Shannon** played wonderfully, with backing from brothers **Solon** on standup bass and **Jeremiah**, who can do incredible things with the spoons. Mum and Dad round out this versatile group on guitars and vocals, while **Terry's** Celtic harp solos did it for me. But you know I'd love to see those kids let loose on their own stuff for a wee bit of the program.

There's nothing quite like sitting down with a bunch of your wee pals and listening to some great

music and that's what it was like February 21, at the Centennial Library Theatre Music Room as **Jim Serediak** thrilled us all to bits with two all-too-short sets of his best material yet. Joined on stage by **Jamie Philp** on guitar and synthesizer and **John Towhill** on fretless bass, Serediak seems to have reworked some of his older material. To me it sounded so much brighter and his newer songs worked perfectly for him. Philp's guitar never ceased to amaze me as he always had just the right amount of effect on every tune while Towhill's bass kept everyone in a nice tight mesh.

All the way from Newfoundland came **Buddy Was 'Is Name** to the Arden Theatre in St. Albert, February 23, with a show that lasted almost three hours. This trio of **Wayne Chalk** (guitar, mandolin), **Ray Johnson** (accordion, fiddle) and **Kevin Blackmore** (mandolin) brought with them one of the funniest shows I've seen in years (next to **Vin Garbutt** at the Orange Hall last year). Jam-packed with the finest of Newfie humor, we split our sides at everything from Ninja nuns to flying a plane over Gander on a sunny day. The centre of attention in this group goes to Blackmore whose loud costumes and continual banter with the audience made it a very entertaining evening. Johnson and Chalk played some lovely wee jigs and reels on accordion and guitar, but comedy seems to be the forte for this group.

Kicking off March at the Orange Hall, March 3, The South Side Folk Club present **Bill Bourne** and **Alan MacLeod**. Bourne is perhaps better known as a country/blues singer with a very unique guitar style and MacLeod, internationally renowned for his association with the **Tannahill Weavers**, was dubbed the most influential piper of the past two decades. When these two get together, stand back! They go from Celtic to Zydeco and from blues to Calypso. This one promises to be a great gig.

March 10 has **Lesley Schatz** at the Full Moon Folk Club. A wonderful performer, Lesley brings with her songs of life and love on the prairies. **Spirit of the**



Bill Bourne

West hits town March 17 and 18 at Dinwoodie as part of their cross-Canada tour to promote the new record *Save This House*, their first release on the WEA label. Then onto the 24th at the Provincial Museum for the South Side Folk Club presentation of Australia's **Eric Bogle**. The man who wrote such classics as "No Man's Land" and "The Band Played Waltzing Matilda" will be joined by regular sidemen **Brent Miller** and **Andy McEvoy**.

The Ellerslie Folk Music Club in association with the Full Moon Club present in concert from Saskatoon **Clan** at the Ellerslie Rugby Club Pavillion, Saturday March 31.

It would seem that FM88's very own **Tom** (is my hair still o.k.?) **Coxworth** has been bragging to every one that he meets that he's been at a different party each night for the last three weeks, I have since found out through secret investigations that he now has the largest collection of tupperware in Edmonton. Ha, Ha, Ha!

Jazz Passages

by Paul Morris



Welcome again to the month in Jazz—it's a full one so let's get right to it.

Something of interest in the first weekend of the month is the arrival of Montreal-based pianist **Oliver Jones**, performing solo this time. Jones' catalogue of seven albums is out on the Justin Time label, with only the first being a solo, so it will be interesting to see some different arrangements of newer tunes.

The weekend of March 10 is truly exciting. Two gigs from the U.K. sax player the mighty **Courtney Pine**, still only in his mid-twenties, yet responsible for some of the freshest music and brightest ideas to come out of the British jazz scene in years. In the mid-eighties he set up **The Abibi Jazz Arts** organization as a focal point for new ideas in jazz, or as Pine calls it "Afro-classical music." Performances with the likes of **The Jazz Warriors** and the **World's First Saxophone Posse** serve to reinforce the point.

Through an awareness of reggae, calypso, and gospel, combined with the forward looking attitudes of **TAJA**, Pine is determined to develop a Black British style of jazz. This is Pine's first Canadian tour, and the configuration is a quartet.

We're escorted through the middle of March with the **Gordon Towell Quintet** and the **Bill Emes Sextet**. Backing up Towell will be **Bob Stroup** on trombone, **Charlie Austin** on piano, bassist **John Hyde**, and drummer **Murray Smith**. Looks like the Emes band will be a surprise at this point in time.

The month of March is rounded out with a visit from the **Jane Bunnett Quintet**, with Bunnett performing on soprano sax and flute. **Larry Cramer** plays trumpet, and Montreal's **Jean Beaudet**, a great player in his own right, is on piano. The rhythm section are Edmontonians **Steve Smith** and **Mike Gillespie**. From her home in Toronto, Bunnett has reached every jazz festival in Canada (including Jazz City twice), and numerous gigs in the U.S. After the performance here on the last day of March, she's off for a goodly jaunt to Australia, New Zealand, and parts unknown. Previous concerts this scribe has attended have featured strong playing throughout, and a consistently high level of improvisation.

Steve Lacy is back in the beginning of April, followed by Brazilian multi-instrumentalist **Egberto Gismonti**, presumably just in time for the hype behind that country. Far down the tunnel we call life, we have **Lisle Ellis** in May, the Vancouver-based improvising bassist (someone who I saw perform at the Victoriaville festival last year). Also coming are



Oliver Jones

the **Four Guitarists of the Apocalyso Bar**, a group led by Montreal guitarist (what else?) **Andre Duschene**, and features U.K. drummer **Chris Cutler**, and French bass player **Ferdinand Richard**. And that folks, is as much as the crystal ball will reveal.

So until next month remember this: any film can be made self-reflexive, all you have to do is sit at the rear of the theatre.

Bach to Basics



by Kathy Long

Busy, busy, busy describes the state of mainstream music here in Edmonton over the last couple of weeks. **ARS Nova** presented an evening of early music with **Linda Perillo**, voice, **Paul Poloshin**, gamba, **Andrew Creagan**, guitar, and **Bill Damur**, flute and recorder at Con Hall, February 16. The same night, just down the strasse at the Jube, master flautist **Per Olen** gave (according to very reliable sources) a not-too-inspiring going over of the "Mozart Concerto in D." It's odd, but most of the acknowledged great flautists don't do too well here. A common complaint heard involves the dryness and the altitude. Picky, picky, picky.....I'll bet that

M.S.O. first flute **Timothy Hutchins** played well at Robertson-Wesley church, February 25. His programme included a **Bach** (J.S. or P.D.Q?) and the delicious works of **Michel Blavet**.

In case you were wondering, February was "Flute Appreciation" month. **Elizabeth Koch**, currently first flute **E.S.O.**, offered us a solid recital, assisted by **Sylvia Shadlick-Taylor**, piano, and **Shelly Young**, flute, at A.C.'s Buchanan Hall, February 22. **Saint-Saens**, **Boehm**, **Muczynski**, and the rising **Gary Kulesha** provided the material for an enjoyable evening which Mothercorp were in force to record.

Faure, **Vaughn-Williams**, and **Dvorak** gave **E.S.O.** concertmeister **James Keene**, tenor **Lary Benson**, and pianist **May-Ling Kwok** the opportunity to shine at an A.C. "Composer's Choice" concert on the 25th. May-Ling is one busy lady, having just given a recital of her own at Buch. Hall on the 23rd. Aside from a work by Montrealer **Francois Morel**, the listener was treated to a diet of standards from J.S. Bach, **Schubert**, **Chopin**, and **Brahms**.

And yet again on February 25, the **Edmonton Youth Orchestra** (first orchestra) under **Michael**

Massey, presented **Jason Cutmore**, piano, and **Barbara McKinley** in an afternoon of oeuvres by **Rossini**, **Borodin**, **de Falla**, and **Schumann**. Under Mr. Massey's tutelage, the E.Y.O. has grown to become an exceptionally fine ensemble of musicians which already have in the past gone on to fuel some of the great orchestras in the world. In fact there have been times when this group has equalled the E.S.O. in quality. Altogether now, "Old Mike Massey had a band...E.Y., E.Y., OOOOO...."

Seen Around Town: The **Plumbers Union**, at a dinner in Spruce Grove. They tell me of an up-and-coming concert on March 31. Stay tuned....

Question of the Day: What's going to happen to the mighty and magnificent **Debut Quartet** with violin virtuosi **Steve** and **Sue-Jane Bryant** gigging in Cowtown?

Want Ads: **Vancouver Symphony** is looking for someone to fill the vacancy in tuba. Any takers? **Scott Whetham**? **Harvie Phillips**? **The Great Root Bear**?

Caught Live

The Waltons
The Power Plant
February 1-3

by Jennifer Sauriol

I may have braved the cold February air to watch the Regina-based **Waltons**, but not many others did. Very few people came to the show, and those that were there made up an uninterested audience that distracted the band and kept them from playing their rootsy-popish rock to full intensity. When the unappreciative audience finally left, and the band began playing to the people, instead of the empty room, things began to pick up a bit.

The Waltons have opened for a number of major acts in their short life and the influences show, carrying a stage persona somewhat like **The Pursuit of Happiness**, evoking harmonies similar to **The Grapes of Wrath**, and penning tunes reminiscent of **Andrew Cash**. They weren't bad, but it was difficult to see the real Waltons, maybe because of their youth, or maybe the early exposure with established acts prevented them from brandishing their own style. Regardless, The Waltons do possess raw talent and potential, but at this point in their career, they represent themselves as a notable garage band.

Idyl Tea
Bronx
February 23

by Richard Thornley

Idyl Tea celebrated the release of their self-titled full-length cd/cassette with an elaborate live extravaganza witnessed by plenty of media/music biz people.

Opening with "Ruin Your Life" (thanks for the warning!), followed by two hours of high-energy late 80's pop, augmented by a superb sound system, the

band played with skill and obvious feeling, establishing a rapport with the audience that lasted the night. After the second song they had plenty of people dancing. From acoustic ballads to more upbeat pieces, the set proved **Henry Engel** and **Everett Larol** to be talented songwriters but two hours of their material revealed a "sameness" that I couldn't pass off as the Idyl Tea "sound". This aside however, I enjoyed the show and I think that Edmonton has reason to be proud of this band. The professionalism they exhibited on Friday ranks them with any Canadian 'alternative' band and I hope that with time they will be able to make their own way in a business notorious for ruining people's lives. This was a great start.



Clive Pig
Twintoxication
babysugarbag
February 14
Crackerjacks

by Christine Chomiak

Clive Pig yet again graced our fair city for the third time for Crackerjack's first anniversary of alternative music. Unfortunately, at least at the Clive Pig end of it, the gig didn't really hold up to par for an anniversary party. Maybe it was the crowd, maybe it was the weather, maybe, maybe.... Considering the crowd, only one third of them were there to see the

bands and the rest were there to drink their faces off. Clive played all his usual pieces, but it just wasn't as energetic or spellbinding as last July. It was interesting, but the second time around, it didn't seem he had the same spark as before.

On the other hand was **Twintoxication** featuring **Jonti Parker-Jervis**, **John Oparyk**, and **Fred Patterson**—all **This Fear** alumni. Twin Tox presented a show quite original from what has been seen in this city before. Using video and backing tracks really added to this performance, as in our video age and glued the crowd's eyes to the visuals on the monitor. It was quite heavy, and at some times seemed too much, but they did their classic "Joy Ride" with clips from **Blue Velvet** on the monitors and on the backing tape. "I Feel Love" didn't really do anything except let a semi-clad female prance on stage.

Starting the night was **babysugarbag**. And what a set that was—their best ever. It was so heavy, and finally they were able to play with a good sound system which prevented their drum machine **Tad** from sounding too tinny and hollow. With aid from keyboardist extraordinaire **Flem**, they did their rockin' rendition of "Real Men" and their own "Melt."

Clarence 'Gatemouth' Brown
The City Media Club
February 2-4

by Jennifer Sauriol and Lyndon Ulmer

A wave of serious, gut-wrenching blues washed through town during the past month, and atop of it all was a legend. Grammy award winning **Clarence 'Gatemouth' Brown** played three sold-out shows at the Media Club and captivated his audience with down home country-blues.

Gatemouth played the part of blues master. He poured his entire soul into each performance so much so that he often had to retire to a chair and smoke his pipe while his band, featuring former local saxophonist **Paul Lamoureux**, took over and gave our hero time to recoup and return ready to assault his audience with another round of powerful blues.

The highlight of all three nights was watching **Gatemouth's** fiddle speak to the audience. In his "Origin of the Species," he made it whine like his girlfriend and nag like his mother. Watching this legend was an honour and a show that one won't soon forget.

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Recognizing Excellence ... the Students' Union



La PresseActive

LE JOURNAL FRANCOPHONE DE L'UNIVERSITÉ DE L'ALBERTA
VOLUME 5, NUMÉRO 6

JEUDI 1er MARS 1990

AUX CONFINS DU JAZZ AVEC LE TRIO LORRAINE DESMARAIS

Grande dame du piano ayant fait sa marque dans le monde du jazz si bien qu'elle commande l'admiration des critiques les plus exigeants, Lorraine Desmarais sera de passage à Edmonton, à la St-Valentin, au Yardbird Suite. Elle sera accompagnée par Michel Donato à la contrebasse et Camile Belisle à la batterie, avec qui elle forme le Trio Lorraine Desmarais, depuis 1985.

Partout où elle est passée, les critiques et le public l'ont acclamée et l'ont reconnue comme une virtuose sans doute parce que son jeu coule de source et aussi comme une source où des éléments du piano classique font surface, mais d'une façon discrète parce que confondus, mêlés à une manière originale, bien qu'au départ cette musique soit écrite. Sûrement qu'avec le temps, les années, cette manière se transformera.

Au fil des années son style (nous préférons le terme manière) a pris forme en assimilant naturellement les grands maîtres, tant du côté jazz que du côté classique; puis un bon jour, le côté jazz s'avéra le plus fort, enrichi cependant par une solide formation classique. Le jazz l'a choisie parce qu'elle voulait créer, composer plus qu'interpréter et dans le champ composition le jazz de nature est plus libre, laissant plus de place à l'improvisation, correspondant davantage à ses aspirations. Les deux ont tout fait pour se rencontrer! Charlie Parker, grand maître du Bebop, lui a transmis des "drives" magnifiques et puis Ravel et Debussy les ressources infinies du clavier et par surcroît ces deux grands compositeurs n'ont-ils pas aimé eux-mêmes le jazz chacun à sa manière. Et J.S.Bach, qu'elle révère aussi, son lien avec le jazz dure depuis toujours; d'ailleurs, il a fallu attendre le 20^e anniversaire pour que le jazz aille le chercher et s'enrichir, avec les résultats plus ou moins bons que l'on connaît. Keith Jarrett pose son jazz à côté souvent pour se mettre au clavecin et interpréter du J.S.Bach: Variations Goldberg, Préludes et Fugues.

Alors c'est vous dire que Lorraine Desmarais ne vient pas de n'importe où



...l'essence, la richesse et la versatilité du jazz,...

et que son piano, sa musique referment tant de secrets, ressemblent à un carrefour de la musique classique et du jazz, de leurs grands courants, transformés par son immense talent. Ainsi point ne sert d'énumérer tous les prix qu'elle a gagnés; un seul suffit, qui est le couronnement de son originalité, de ses efforts, soit le premier prix du Great American Jazz Competition au Festival de Jacksonville. C'était la première non-Américaine à gagner ce prix prestigieux en 1986.

Exploitant toutes les richesses du piano, instrument aux possibilités infinies, pendant deux soirs, elle va remplir la salle d'harmonies douces, d'arpèges coulant comme des cascades entrecoupées par des moments de méditations, puis ce sera au tour des rythmes endiablés (samba, salsa et autres) venant du soleil de l'Amérique

latine d'interrompre cette belle rêverie pour entrer dans la danse; elle va improviser à la Bebop et interpréter des "standards" qui sait?, à partir d'un thème du moment ou prévu, broder autour, s'en éloigner pour y revenir tout en citant de temps en temps de grands maîtres et en faisant des escapades dans le swing et même le rag-time. Puis Michel Donato enrichira cette texture, de couleurs sombres et variées d'une palette, sa contrebasse chantante et expressive dont lui seul a le secret. Sans le concours de Camile Belisle, il n'y aurait pas, accentuée, cette espèce de délimitation rythmique, à contre temps parfois. En fait, ces deux musiciens en arrivent à dialoguer librement avec la pianiste grâce à leur qualité d'instrumentistes accomplis. Par rapport à elle, leur rôle est plus que celui d'accompagnateur mais bien de solistes participants,

chacun à sa façon.

En tournée deux mois par année, Lorraine Desmarais devient malgré elle comme une ambassadrice de par le monde, dont le nom affiche si bien les couleurs et les origines. Pour ceux qui l'ont déjà vue sur scène ou entendue sur disque ou ceux qui veulent découvrir en elle l'essence, la richesse et la versatilité du jazz, son prochain spectacle, au Yardbird Suite, les comblera, sera comme une réjouissance sonore ou une découverte. En guise de point de repère dans sa musique, elle définit son style comme étant une "fusion acoustique". Elle a trois microsillons sur le marché: Trio, Andiamo et son dernier Pianissimo.

André Fradette

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Où sont vos articles?

La Presse active: casiers 541-542-543 au salon des étudiants.

Editorial

LA MENACE DU FRANCAIS

par Doris-Michel MONTPETIT

Sault-Ste-Marie, Thunder Bay et enclaves menacées selon la population et les hommes publics locaux. Pourtant tous ces anglophones ne connaissent aucun rudiment de cette langue envahissante, menaçante que nombre de leurs voisins aux patronymes francophones ne baragouinent même plus. Est-ce l'intolérance qui fait agir ces unilingues si fiers de ne participer à aucune manifestation culturelle de l'univers non anglophone (entendre non américain)? Peut-être. Du moins je souhaite que ce soit l'ignorance et non ce complexe de supériorité mal placé qui fait de tout "non Blanc anglophone protestant", un être inférieur.

Ce que j'aime des francophones c'est leur ouverture sur le monde. A Montréal, on écoute aussi bien Kashtin (montagnais) que Gypsy Kings (espagnol), Paolo Conte (italien) ou Peter Gabriel (anglais). Ce que je déteste des Américains par contre c'est leur envahissement du monde, par le cinéma et la culture en général en se gardant bien d'accueillir le moindre "étranger" sur les scènes prestigieuses.

Alors quand on vient me dire que cette langue agressive est menacée, permettez-moi de rire. Que des jeunes francophones écoutent de la musique anglophone c'est une assimilation normale, mais que des francophones tentent d'exister à Thunder Bay, c'est une menace à la majorité toute puissante.

Pourquoi vouloir anéantir les ethnies? Ces différences représentent la richesse du monde. Souvent certains anglophones veulent assimiler afin de rejeter par la suite "en anglais".

Alors que ce soit le "Soo" ou la "Baie du Tonnerre", je ne comprends pas cette colère devant un voisin si peu agressif. Je suis convaincu que les habitants francophones de ces enclaves intolérantes devront défendre en anglais ce privilège de continuer à connaître leur langue maternelle qui a le défaut de ne pas être "the language".

Courrier des Lecteurs

L'opinion de nos lecteurs est la bienvenue sous cette rubrique. Faites nous parvenir vos lettres, articles, commentaires, etc. à : LA PRESSE ACTIVE, Faculté Saint-Jean
8406 - Rue Marie-Anne Gaboury, Edmonton T6C 4G9

Bilinguisme vs. multiculturalisme

Roch Leblanc

Le Petit Robert 1, rapporte de l'ancien Premier ministre du Canada Pierre-Elliott Trudeau une citation: "Le terme biculturalisme ne dépeint pas comme il faut notre société; le mot multiculturalisme est plus précis à cet égard."

Le multiculturalisme est un concept utilisé par plusieurs provinces du Canada. Parmi ces provinces, celle qui fait le plus de promotion à ce concept est l'Alberta.

Très souvent, la province a dû faire face au problème du multiculturalisme versus le bilinguisme.

Le bilinguisme, c'est le fait de parler deux langues, tandis que le multiculturalisme, c'est la coexistence de plusieurs cultures dans un même pays (cf. Dictionnaire Petit Robert 1, p.184,1242). Donc, ce sont deux concepts totalement différents.

Ceci m'amène à m'interroger; comment peut-on avoir une culture, sans avoir une langue? Comment peut-on véhiculer sa culture dans une langue autre que la sienne? Je n'essaierai pas d'y répondre puisque ce sont des questions extrêmement complexes.

Néanmoins, l'Alberta a dit non au bilinguisme, mais accepte le concept du multiculturalisme.

C'est vrai que le bilinguisme est un concept qui me tient à coeur. Personnellement je pense que le multiculturalisme albertain est une stratégie du Gouvernement conservateur, pour anéantir le bilinguisme, afin de devenir unilingue anglais.

J'aimerais apporter une courte réflexion sur les choses que j'entends en Alberta à propos des francophones. Premièrement, on a perdu le combat des Plaines d'Abraham, donc on a perdu le droit d'exister comme nation. Deuxièmement, le Canada est constitué d'une multitude de cultures dont on fait partie mais rien de plus. Troisièmement, de privilégier une culture au détriment d'une autre, au niveau des services, ça coûte

cher. Permettez-moi de répondre à ces propos: ce n'est pas la perte d'une lutte qui détermine le sort d'un peuple; la Constitution canadienne reflète la réalité d'un pays fondé par deux nations confédérées, donc égalitaires, française et anglaise et que les éléments de ces deux nations se retrouvent par tout au pays (Préambule au Lac Meech). Enfin, l'argument qui précède rend totalement injustifiable la question des coûts.

LETTRE AUX ETUDIANTS

Les 26 et 27 janvier dernier, la SEP (Société des Etudiants en Pédagogie - pour ceux qui ne le sauraient pas encore) tenait à la Faculté plusieurs conférences sur l'éducation, avec invités compétents, dont certains de l'extérieur. J'ai cru comprendre que plusieurs conférences ont dû être annulées par suite du manque de participants.

J'avoue que le premier, je ne suis pas toujours présent lors de manifestations culturelles ou informatives, de quelque nature. J'ai soit d'autres choses à faire, ou simplement je n'y trouve que peu d'intérêt. Une chose est certaine, je manque aussi assidûment les fameux bistrots du vendredi.

Il semblerait à cet égard, que de nombreux étudiants à la Faculté, dont incidemment la clientèle est en majorité en faculté d'éducation, seraient plutôt versés sur la culture du houblon et du malt que sur celle de leur esprit. Leur engagement est principalement social plutôt que sociétaire.

Je me pose une question: êtes-vous les mêmes personnes qui prétendez faire de nos jeunes des citoyens responsables, engagés et informés?

René Ladsous

*** AGIR POUR L'AVENIR ***

L'Assemblée annuelle 1990 de Francophonie Jeunesse de l'Alberta aura lieu les 2,3, et 4 mars à Edmonton.

Tous les jeunes francophones âgés de 14 à 25 ans vivant en Alberta sont invités à y assister. Venez vous amuser et vous informer en français pendant toute une fin de semaine!

Pour plus de renseignements, contactez le bureau de la F.J.A. au tél. 469-1344.

AVIS A NOS LECTEURS

Nous avons examiné attentivement la première édition de notre journal et nous avons constaté, tout comme vous, une lacune quant aux coupures des mots en fin de ligne. Nous avons tenté de résoudre le problème mais des contraintes techniques nous empêchent de vous livrer des textes impeccables. Veuillez nous excuser et soyez assurés que nous faisons tout en notre pouvoir pour maintenir une haute qualité technique. Merci beaucoup.

C'est grâce à :

Donia Mounsef: rédactrice en chef
Carole Sadelain: rédactrice adjointe
Marie-Hélène Gauthier: secrétaire
Patricia Carolan: trésorière
Louis Comeau, Guy Prénevest,
Nelson Cartagena: monteurs
Hugues Bélanger: photographe
Michel Boucher: coordinateur, correcteur
Doris-Michel Montpetit: réviseur
Louis-Philippe Denis: dessinateur
Rolande Cormier, Cécilia Acat: dactylos
Barbara Naslund: relations publiques
Les journalistes:

Odette Dionne, Dominique Dupont, René Ladsous,
Harold Goggin, Jody Farrell, Nubuaki Suyama, Richard Pearson.

.....que la Presse active est ce qu'elle est...

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Nous ne pouvons être tenus responsables
des opinions exprimées par les auteurs.

Ciné-Femmes

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mercredi 14 mars à 19h00
à voir**

"QUI VA CHERCHER GISELLE A 3H45?"

à l'auditorium de l'O.N.F.

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COIN DES POETES

SOLEIL

L'Aube de mes espoirs
Je voudrais bien savoir
Quand tu pourras éclairer
Mon âme ombragée

Me parler avec chaleur
Orchestrer de la couleur
Dans l'abysse de mon coeur
Iriser mes tempêtes intérieures

L'Aube de mes espoirs
Je voudrais bien croire
Que tu peux réchauffer mon esprit
Brûler toutes mes phobies

Une accumulation de peines
A su geler mes veines
Atteins moi avec tes rayons
Embrase mes passions

L'Aube de mes espoirs
Je voudrais bien te voir
Avant que le crépuscule de ta vie
Enlève toutes mes énergies
Monstre Humain

Dionne et Dupont / Chapeau melon

Voici le moment tant attendu pour enfin savoir ce qu'est Dionne et Dupont/Chapeau melon qui a pour objectif de vous mener, loin de votre travail acharné et assidu, dans leur monde rempli de surprises, d'humour et de joie de vivre. Vous pouvez enfin en savoir d'avantage au sujet de ces employés que vous côtoyez sans vraiment les connaître.

Pour ceux qui ne sont pas au courant, une pige au chapeau a lieu au Bistro une fois par mois. Parmi un secteur déterminé à l'avance trois noms sont pigés.

Si vous connaissez quoi que ce soit à propos de ces gens, faites- nous donc parvenir, informations, anecdotes ou autres faits intéressants, aussitôt que possible. Une boîte postale personnalisée à cet effet Dionne et Dupont/Chapeau melon vous attend dans le salon des étudiants.

Et maintenant, en grande pompe...

... nous présentons avec enthousiasme la célébrité de ce mois:

Jean Fortier

qui nous a révélé de bien belles choses que nous nous empressons de partager avec vous...

Qui sait combien de faits cocasses se produisent lors d'une carrière en enseignement? Bien sûr, chaque professeur a sa foire aux cancre et M. Fortier ne s'y soustrait pas!

À Dionne et Dupont/Chapeau melon, il raconte une anecdote qui est arrivée alors qu'il enseignait un cours d'Histoire de la Renaissance. Il avait parlé du Ratio Studiorum, sujet à examen. Le Ratio Studiorum est le programme des Jésuites au XVIème siècle. Après de longues heures de corrections, sans trop d'anicroches, il fut frappé d'un éclair de rire quand il lut ces mots : " Radio Studio Room : radio station run by the Jesuites." Comment se retenir!

C'est ce genre d'anecdote qui ajoute du piquant au métier d'enseignant. Pour M. Fortier, l'enseignement, c'est sa vie! Comme il sait si bien le dire : "L'enseignement, c'est un métier formidable : quand ça fonctionne, quand on établit une correspondance avec les étudiants, c'est le plus beau métier du monde. Mais quand ça ne fonctionne pas, c'est le pire! L'enseignement permet continuellement d'ouvrir des horizons."

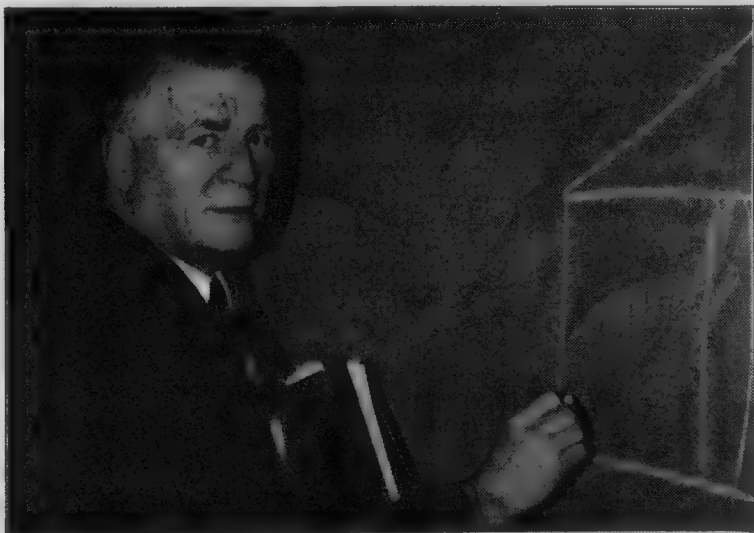
M. Jean Fortier est un puits de science et d'érudition. Etant donné ses études multiples, Dionne et Dupont/Chapeau melon ne peuvent qu'en énumérer quelques-unes : théologie, études classiques, études d'histoire ancienne (incluant la paléographie et l'épigraphie). Evidemment, pour se parfaire dans la matière, on ne peut se contenter que d'une seule langue. La connaissance de diverses langues telles le grec, le latin, l'allemand, l'italien, sans oublier le français et l'anglais, est un atout précieux. Plusieurs d'ouvrages ont été publiés dans ces langues. M. Fortier mentionne modestement : "Je ne pourrais pas dire que je les connaisse. Je peux les lire."

L'Europe étant la source de notre culture, il y est allé pour parfaire son personnel et par exigences professionnelles. Il en a profité pour aller au Collège de France qui est situé près de la Sorbonne à Paris. Là, on peut entendre de nombreux spécialistes qui donnent des conférences dans diverses disciplines. Et d'un air espiègle, il s'empresse d'ajouter : "Pas de frais! Pas d'inscription! Pas de crédit!... Mais, pour apprendre et ouvrir ses horizons, c'est formidable!" Disant cela, ses yeux s'illuminent d'une fierté incomparable : "J'ai eu la chance d'entendre des gens comme René Huygues, Mademoiselle de Romalie, tous deux membres de l'Académie française. J'ai même entendu Vernant qui a donné cinquante heures de conférence sur Dyonisos!"

C'est ce genre d'expérience qui ramène la dimension humaine dans l'apprentissage. Car apprendre, c'est, non pas, comme certains le pensent, une mémorisation abétie de faits - car pour cela, l'ordinateur peut en faire autant - mais bien de prendre le temps de réfléchir afin de se renouveler.

En plus de son travail, M. Jean Fortier a bien des passe-temps. Lorsqu'il en a la chance, il aime bien s'évader dans les montagnes pour faire du ski de fond, de l'escalade ou du camping d'hiver. "J'ai même fait une expédition d'une semaine où on a campé sur des glaciers. C'est une expérience de vie très profonde parce qu'à ce moment-là, les valeurs se bousculent et ce qui est important, c'est de survivre dans des conditions adverses. On donne alors une autre dimension à l'existence."

M. Jean Fortier est une fleur de macadam. Il est né à Verdun, sur l'île de Montréal. Cette fleur a vu le jour le 14 novembre 1925. Il enseigne à la Faculté depuis 1953.



Dans la prochaine parution nos célébrités seront:

M. Nelson-Martin Dawson

M. Steve Carey

Nous encourageons grandement votre participation. Nous sommes certain(e)s que ces noms ne vous sont pas totalement inconnus. Alors n'hésitez pas à nous faire parvenir toute information, anecdote, fait intéressant ou même des questions en rapport avec nos célébrités. Afin que vos renseignements puissent être utilisés, vous devez signer votre nom qui sera confidentiel seulement si c'est indiqué. Nous aimerions pouvoir les publier. Portez le tout à notre casier postal visiblement identifiable au Salon des étudiants...

"JE NAIS DANS LA MORT" HOMMAGE A SAMUEL BECKETT

Par: Donia Mounsef

L'écrivain meurt pour que vivent les mots !. Des mots, des mots... Dire jusqu'à en mourir. Une voix nous parvient de loin, d'une conscience complexe et hostile...d'un univers de symboles, où l'écrivain arrive, miraculeusement, à nommer l' **Innommable**.

Ce fut une oeuvre étrange que la vie de Samuel Beckett, une vagabonde sur les rives de l'imaginaire. Né en 1906 dans une famille aisée de Dublin, l'étudiant brillant s'installe dès 1928 à Paris. Durant les années de guerre il n'est ni résistant, ni collaborateur, il est la "Neutralité". Son génie littéraire se fait maître aux lendemains de la guerre.

Beckett le romancier?

Beckett l'essayiste?

Beckett le dramaturge?

Nous ne pouvons que reconnaître une volonté de ne rien cacher. De **Murphy** (1938), à **Molloy** (1951) **En attendant Godot** (1952) jusqu'à l'**Innommable** (1953), Beckett se veut l'assassin de la tradition littéraire du XXème siècle.

Dans son monde tout se passe en dehors du temps... Les aiguilles sortent de l'horloge... Le tout se fige dans des instants éternels. Les mots deviennent étrangers à eux-mêmes, agonisant au seuil des silences et des banalités. Pour Beckett s'il est impossible de parler, il en est autant de se taire. "Moi, dit-il, je repousse ces illusions, j'attends que les mots se fassent moins traitres, moins opaques: Il faut les dire tant qu'il y en a..." "Il faut les dire jusqu'à ce qu'ils me trouvent, jusqu'à ce qu'ils me disent, étrange peine, étrange faute..." "Je suis obligé de parler je ne me tairai jamais..."

Samuel Beckett, l'homme, est mort le 22 décembre 1989, mort d'une oeuvre qui ne le taira jamais.

UN NOUVEAU MONDE

par Barbara Naslund

"Bonjour et bienvenue au Star Trek Jeopardy" annonçait le présentateur d'une voix basse à un auditoire d'environ trente personnes. Dehors, le vent sifflait et la température de la nuit était au-dessous de zéro mais j'étais au chaud et confortable dans l'édifice "Earth Sciences" où je regardais trois étudiants Susan, Tony et Ron en train de combattre furieusement pour le titre de savant de trivia Star Trek. Oui, la lutte était forte mais le plaisir était grand. Le jeu était informel avec le but d'être amusant. Les participants ont formulé les réponses à une trentaine de questions selon la même manière que l'émission **Jeopardy**. Le questionnaire était entièrement basé sur la science-fiction et en particulier les émissions et films de Star Trek. C'est une des manières dont les membres du club "U of A Star Trek" s'amusent.

Je viens de vous décrire ce qui s'est passé à une réunion où j'étais invitée, alors maintenant laissez-moi vous présenter le club "U of A Star Trek". Il se compose d'environ vingt-cinq membres venant de chaque faculté (ce ne sont pas tous des étudiants en science!).

La présidente est une étudiante en anthropologie qui s'appelle Joanne Wotypka. Le club offre à ses membres plusieurs façon de s'amuser et de rencontrer beaucoup de gens intéressants. Les membres jouent au "Star Trek Jeopardy", regardent les émissions et les films de Star Trek et font des parties avec le thème Star Trek. Ils jouent aussi un jeu de rôle sur l'ordinateur. On crée un personnage du 23è siècle et on devient ce personnage. Ils sont aussi ambitieux. Dans un proche avenir, ils tourneront un film qu'ils ont écrit.

Bref, ce club est plein d'imagination qui utilise son esprit vif pour amuser mais aussi pour créer de nouveaux mondes de fantaisie. Earl Woods, le vice-président, explique le mieux ce phénomène quand il décrit pourquoi il a joint le club "U of A Star Trek". Etant étudiant en science politique qui veut entrer dans les Affaires Etrangères (Foreign Office), il est idéaliste. Comme chacun de nous, il envisage un monde qui cesse d'avoir des problèmes raciaux et de discrimination. Il a aussi fait allusion au jour où les Anglais et les Français du Canada pourraient vivre en harmonie. Tout le monde a des idéaux et des espoirs et pour plusieurs personnes le club "U of A Star Trek" offre une bonne occasion de s'échapper de la réalité pendant quelques heures et de s'amuser.

Leur bureau est situé au 620 Student Union Building, Campus Principal.



QUESTION DE FRANCONYMIE...

On se réfère souvent aux grands écrivains ou auteurs par leur nom. C'est naturel! Mais, savez-vous leur(s) prénoms?

- | | |
|------------------------|-----------------------|
| 1. Baudelaire | 13. Roy |
| 2. Blais | 14. Sade (Marquis de) |
| 3. Breton | 15. Sainte-Beuve |
| 4. Camus | 16. Scudéry (Mlle de) |
| 5. Corneille | 17. Senghor |
| 6. Duguay | 18. Sol * |
| 7. France | 19. Stendhal * |
| 8. Gary * | 20. Theriault |
| 9. Languiand | 21. Tremblay |
| 10. Molière * | 22. Voltaire * |
| 11. Saint-John Perse * | 23. Yourcenar * |
| 12. Racine | 24. "Pauvre Lelien" * |

N.B.: Parfois, il s'agit d'un pseudonyme ou d'un anagramme; nous le signalons par un astérisque, à vous de leur attribuer le patronyme civil!

Vous trouverez les réponses à la page 11.

**Heureux celui qui peut d'une aile vigoureuse
S'élancer vers les champs lumineux et sereins**

BAUDELAIRE

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Les 2 et 3 mars prochains se tiendra

EXPO-SCIENCES '90

Plus de 200 élèves provenant d'une vingtaine d'écoles de la Province de l'Alberta viendront à la Faculté Saint-Jean nous présenter leur projet de sciences en français. Comme vous pouvez le constater, nous aurons un extrême besoin de votre aide. Déjà, des étudiants de l'A.U.F.S.J. et bien d'autres vous demanderont d'être bénévoles, ou alors, venez me voir.

Tâches pour bénévoles: Hébergement, Aménagement des salles d'exposition, Accueil, Repas (service), Membre du jury, démonstrateur (participants), Salon du livre, etc.

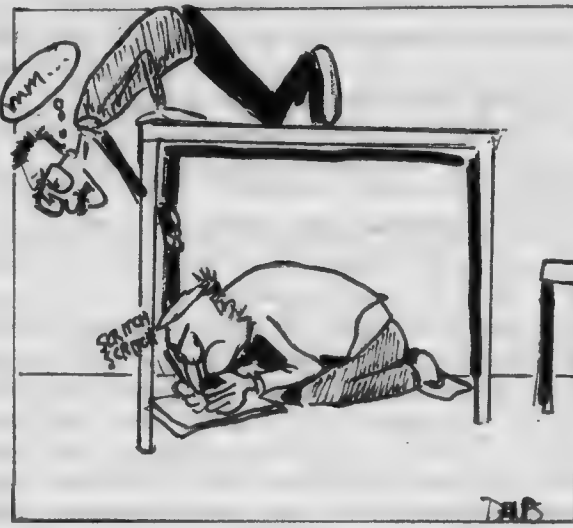
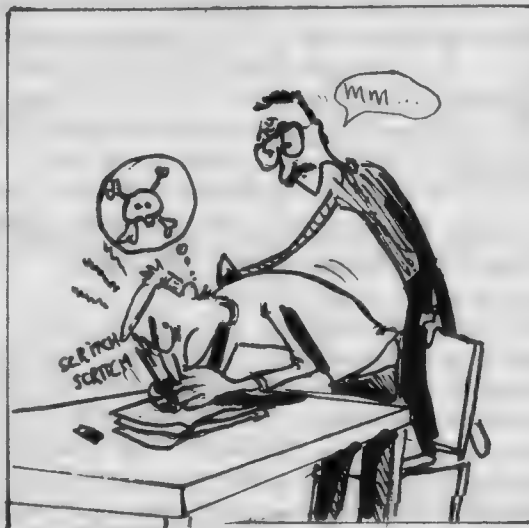
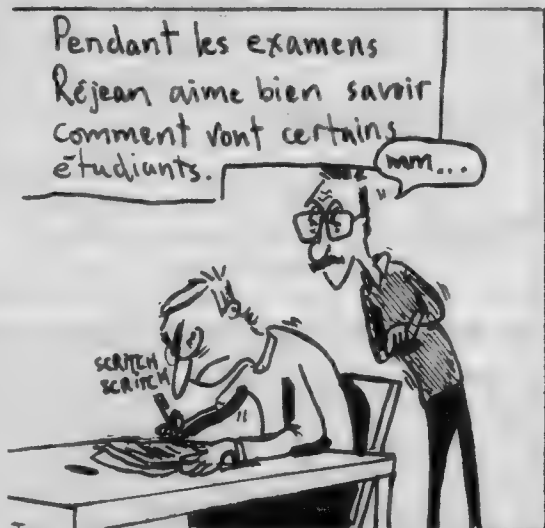
P.S: Des chandails et des repas seront offerts aux bénévoles.

Finalement, **Expo-Sciences '90**, ça concerne tout le monde car une fois de plus je tiens à souligner que nous sommes l'image de la Faculté!

Félicitations à Louis-Philippe Denis gagnant du concours de Logo.

Pour plus de renseignements, n'hésitez pas à nous contacter:

- Lise Nepton - Denis Fontaine
- Bruno Maranda - Jason Earl
- Gilles Pelchat ... et tous les étudiant(e)s de l'AUFJSJ.
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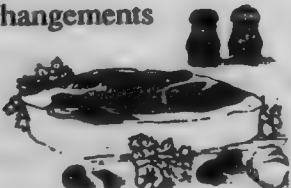
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LA SEP SE REMET EN QUESTION!

Par: René Ladsous

A la suite de son fiasco au cours des journées pédagogiques du mois de janvier dernier, fiasco pas même retentissant précisément à cause du manque de participation étudiante, la Société des étudiants en pédagogie, a publiquement remis en question les raisons de son existence.

Il semble pourtant qu'à ce niveau-là, la question ne se pose pas. Dans une faculté dont les étudiants sont en majorité dirigés vers le secteur pédagogique, la non-existence d'une telle organisation serait une incongruité effarante.

Certes, la participation aux événements récents n'est pas encourageante, quand on considère l'énormité du travail d'organisation qui les a précédés. Pourtant, plutôt que remettre en question l'avenir d'un organisme indispensable dans nos murs, il semblerait plus approprié de remettre en question les conditions qui ont mené à cet échec.

La première chose à faire pour les responsables est très certainement de se poser la question: "avons-nous fait tout ce qu'il fallait pour s'assurer d'un succès?" La question peut faire mal, mais c'est une introspection que sera sans nul doute bénéfique. Mesdemoiselles et messieurs les responsables, lorsque vous avez brigué les suffrages des membres, vous étiez certainement remplis d'espoir et d'idées qui feraient de votre mandat une réussite complète. Abandonneriez-vous aussi facilement devant l'adversité? Avez-vous déjà perdu cette foi qui vous motivait il y a seulement quelques mois? Ou êtes-vous tout simplement en train de nous avouer votre défaite et votre incompétence?

Quelle que soit la raison de votre attitude présente, devez-vous priver la Faculté d'un organisme aussi essentiel étant donné les conditions qui nous gèrent?

Mais il serait trop facile de blâmer les organisateurs, tous et chacun, étudiants-étudiantes en éducation, tenons dans cette affaire une responsabilité importante. Ne sommes-nous pas les éducateurs de demain, ceux qui tenteront d'inculquer à nos enfants ou ceux des autres, la responsabilité de nos actes, la participation active à l'évolution de notre société pour le bien commun, la nécessité d'un engagement pour donner un sens à notre vie? Face à un bilan de la SEP aussi déplorable, pouvons-nous encore lever la tête?

La nature humaine est paresseuse. L'homme (ou la femme) est par définition un animal partisan de moindre effort. Nous savons tous qu'en première année d'université, nous avons l'impression que le ciel nous tombe sur la tête. Et de toute façon, la grande majorité de ces étudiants ne sont pas au courant de la moitié des clubs existants à l'université, et encore moins à la Faculté. Ce qui n'est pas une excuse pour autant!

Viennent les deuxième, troisième et quatrième années. Ceux-là sont encore moins pardonnables. Durant ces trois années ils parleront, avec de beaux mots et de belles phrases, de l'importance pour un enseignant de se tenir au courant, de s'impliquer, de participer dans des activités intra ou extra-curriculaires. Que peuvent-ils invoquer comme raisons pour justifier leur remarquable absence à une manifestation aussi importante? Ceux-là aussi devraient procéder à un exercice d'introspection. Leurs paroles ne sont-elles que du vent? Les éloquentes discours qu'ils tiennent en classe, n'ont-ils pour finalité que de plaire à leurs professeurs pour s'assurer une bonne note? Les plus ardents défenseurs de la pédagogie ouverte ont-ils pour motto "faites ce que je dis, pas ce que je fais"? Ils parleront avec conviction de congruence, de valeurs, etc... DE QUEL DROIT?

Il est loin le temps où les grands réformateurs descendaient dans les rues pour haranguer les foules. De nos jours, nous avons droit à de grands prédicateurs en chaire: "grands parleurs, petits faiseurs" (bien qu'en ce qui concerne les grands parleurs, encore faut-il comprendre leurs balbutiements francophiles).

Sachez, mesdemoiselles et messieurs, que ce n'est pas en restant assis que vous parviendrez à réaliser vos ambitions. Si vous-mêmes n'êtes pas prêts à risquer votre confort pour vous battre au nom d'un idéal, n'enrayez pas la marche du progrès. Faites place à ceux qui croient honnêtement en l'avenir, et arrangez-vous pour ne pas avoir votre nom dans les livres d'histoire sous la rubrique des incapables. Le monde avance, il ne recule pas.

Tout ceci pour vous dire que si les événements récents à la SEP doivent conduire à la disparition de cet organisme, ce n'est pas nous qui en serons privés mais plutôt ceux qui viendront derrière et devront subir les conséquences de notre incapacité. L'avenir de nos sociétés réside dans l'éducation de nos générations futures; l'expérience étant formée des leçons du passé, à l'optimiste béat il est permis de croire que nous serons quand même en mesure de retirer un certain bénéfice de celle-ci, et que nos yeux ouverts un peu plus grands, nous saurons garder vivant l'espoir de ceux que nous ont précédés, qui eux avaient le feu sacré. A vous de jouer!

COIN DES POETES

LA VIE PASSE

Le maintenant sera pour quand?
Le temps est incessant
Vivre est contingent
Temporiser ou se hâter
Jamais essayer
Ne rien réaliser
Être à temps
Sans être présent
Monde apathique
Vie synthétique
Perdue dans l'instant
Des sabliers suffocants
Faudrait oublier le temps
Devenir le moment
Monstre Humain

LE TEMPS

je tonnerre et je renverse
j'éclaire et j'inonde
je colère et je gronde
je foudre et me disperse
Qu'on m'appelle le ciel
Que mon nom soit l'horizon
je suis le temps

Puis pour vous
disparu

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Les Ducs et Duchesses du Carnaval '90.



"Prochaine Vague": Lise Nepton



Football sur neige.



Vendredi - Salon des étudiants - 5H35 : voici votre alibi...!

SEMAINE CULTURELLE



Jean Gauthier en couleurs.

La semaine culturelle (5 au 9 février) a obtenu cette année encore un immense succès. Présentations de films, match d'improvisation, expositions (artisanat du Pérou et dessins de Jean Gauthier), bistro du Théâtre à la Carte, match de Génies en Herbe, tout a concouru à faire de cette semaine un événement majeur à la Faculté - Saint-Jean. Bravo à l'animatrice Lise Nepton!



Dîner-concert en détente

CULTURELLES

LES BISTROS



La Grenouille dans la pluie... de bière



Les nuits blanches à la Faculté Saint-jean...

LE SOUPER INTERNATIONAL



L'Elite musicale...

Avoir l'occasion de goûter à la nourriture du monde entier et de s'ouvrir sur la riche culture internationale, sont parmi les buts de la soirée multiculturelle qui a eu lieu le samedi 10 février. Cette riche tradition se poursuit pour la troisième année consécutive, elle prouve une fois de plus que tout le monde est bienvenu à la FSJ.

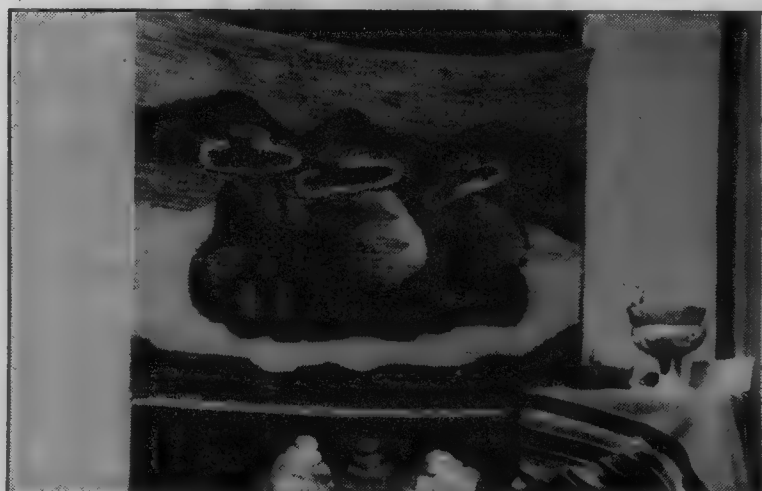


Du plaisir ...encore du plaisir... le nettoyage

L'EXPOSITION D'ART DU PÉROU



La Paix en forme d'argile...



La sérénité de la tradition...

LE PÉROU ETAIT LA...

L'exposition sur le Pérou présentée pendant la semaine culturelle n'aura laissé personne indifférent. Grâce aux encouragements et à l'enthousiasme de Mona Liles, Lise Nepton et Cécilia Acat cette exposition fut mise sur pied du 5 au 9 février à la Faculté St-Jean.

Une trentaine de céramiques ainsi que des œuvres en cuivre et des pièces tissées ont témoigné de plusieurs siècles d'art andin. Les pièces exposées, bien

que contemporaines, ne dégagent pas moins des thèmes aux formes et aux éléments décoratifs variés. Imprégnées de l'héritage de la culture classique régionale *Vicus* (littoral nord péruvien) ces œuvres d'art semblaient nous venir en droite ligne d'une époque préincanique révolue (V^e siècle av.J.C. jusqu'aux environs du V^e siècle ap.J.C.)

Le groupe de céramistes **Sanuq Warmi** a su être inspiré par cette culture

dont il est digne. On retrouvait dans les statuettes les rondes bosses caractéristiques et l'on devinait la dextérité des doigts de ces artistes féminins sur la masse inerte de terre à cuire. Les motifs quoique discrets, ornaient ces figurines. Ils étaient mis en valeur par l'habile distribution des couleurs antagoniques: le blanc et le noir. Ce contraste maximal dont les artistes ont su tirer profit pouvait produire chez le

visiteur attentif une synesthésie des formes et des couleurs.

Mais il est vrai qu'il y avait beaucoup à voir dans chaque œuvre, et que nombreux furent les visiteurs distraits qui voudront revoir, comme moi, bientôt une exposition moins "discrète" mais tout aussi enrichissante.

Heureusement une prochaine aura lieu le 8 mars à l'Alliance Française (10318-82^e Ave) à 19h00.

N.C

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EXPO-SCIENCES: LOGO GAGANT



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Madame **Huguette Hébert**
porte 136C, Faculté Saint Jean
afin de consulter les descriptions des postes.

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Chronique Cinéma

On the belly of the Dragon (Dans le ventre du Dragon)

par Jody Farrell

Il faut bien donner ça aux Québécois: ils savent aussi bien faire des films du genre "horreur, type B" que des films avant-gardistes merveilleux. Yves Simoneau, réalisateur du film à suspense acclamé **Pouvoir intime** réussit dans **Dans le ventre du Dragon** à tirer une idée autrement plate et démodée de la grande pile des complots "horreurs" et à y infuser toute une vision absurde, comique et créatrice.

L'histoire du jeune garçon à la recherche de l'aventure qui se fait prendre par des malfaiteurs a rien de nouveau. Mais ici, on trouve le jeune Lou, un livreur d'annonces publicitaires qui, en essayant de fuir sa solitude, sa pauvreté, consent à faire partie d'une expérience scientifique secrète d'une grande compagnie pharmaceutique. Son personnage est crédible, quoique les circonstances ne le soient pas, on peut sympathiser avec ce jeune homme désespéré qui cherche à échapper à son ennui.

Ce qui rend le film encore plus valable, c'est l'élément comique parvenant des deux copains de Lou qui vont à sa recherche lorsqu'il disparaît. Ce duo rencontre toute une série d'obstacle drôles comme faisaient les anciens *comedy* ou Abbott et Costello. Mais je trouve ces deux personnes très spéciales à cause de la sensibilité qu'elles ont l'une pour l'autre. Le "leader" des deux bouffons, joué par Rémy Girard (Jésus de Montréal, Le déclin de l'Empire américain), s'occupe de son copain de façon plus gentille que ne le faisaient les grands bouffons d'autrefois.

Le film est faible au niveau du développement du thème; les personnages sont tous à la recherche d'un rêve personnel dont ils discutent un peu au début, mais on n'en parle plus jusqu'à la fin, lorsque les trois copains surveillent l'explosion du grand édifice pharmaceutique et chacun invente sa propre fantaisie. Il me semble que si l'on avait développé ce thème central, on aurait élevé le film du genre "horreur-comique, type B" à un genre de comédie noire sophistiquée. Pourtant le jeu comique entre Girard et son chum, leur dialogue jolai, l'absurdité de leurs exploits, ainsi que le caractère tout à fait pitoyable de Lou enrichissent tous ce film. Il vaudra la peine de le voir lorsqu'il sortira en vidéo.

UN AUTRE COIN DES POETES

VIE CONSUMÉE

Au bout de mes malheureux doigts, je regarde.
Tu effleures ma peau de ta douce chaleur,
Et le goût que tu me laisses me lève le cœur.
On m'a pourtant averti de prendre garde.

Si j'ai commencé, ce n'est pas par mégarde
Qui es-tu donc, fausse illusion de bonheur,
Toi qui me tourmentes et me fais battre le cœur?
D'une musique destructrice, qui me darde.

Oui, je voudrais bien me débarrasser de toi,
Mais rien à faire tu te colles à moi.
Tu m'emprisonnes dans un rideau de brume,

Mais attention, toi, ce sera bientôt fini.
Mais enfin tu es encore et toujours ici.
Lorsque je te fume, ma vie se consume.

Luc Morissette

LE GRAND CHEMIN de Jean-Loup Hubert

par Patricia Carolan

Pour ouvrir la semaine culturelle à la Faculté Saint-Jean, l'Office National du Film du Canada a présenté **Le Grand Chemin** interprété par Richard Bohringer, et réalisé par Jean-Loup Hubert.

Au début, vous devez vous asseoir confortablement pour pouvoir saisir que vous êtes "embarqués" dans la belle campagne de France.

Vous êtes devenu un petit garçon d'à peu près dix ans et vous venez d'une grande ville. Votre mère est enceinte, et est prête à avoir son bébé, c'est pourquoi elle vous a envoyé chez une bonne amie à la campagne.

Qu'est-ce qu'il y a à faire à la campagne pour un jeune garçon de dix ans? Mais, il y a la découverte et l'aventure. Il rencontre une jeune fille ~~de dix ans~~ qui commence à découvrir la vie à la campagne du point de vue des deux espions. Ainsi, il s'élance sur le grand chemin.

C'est, à mon avis, une jolie histoire qui s'imposera à la faveur populaire. Le niveau du français pourrait être difficile puisqu'il s'agit du Français de la métropole; une langue parlée un peu plus rapidement que celle que l'on est habituée à entendre au Canada. A mon avis, ce film a l'air d'avoir les éléments qui caractérisent beaucoup les films français (l'amour, la pauvreté, et la mort).

Souvenir de toi

Pourquoi lorsqu'on s'en va
On laisse une partie de soi là-bas

Par derrière un souvenir
Par devant un avenir
Mais pourquoi je pars avec soupire

Tenir une arme
Qu'on appelle larme
Et qui s'acharne
A faire un drame
Car j'entends toujours ce vacarme

Vais-je m'en sortir
De ce déchirant avenir
Courir, courir
Car tout cela me déchire

Et voilà la question
Qui revient sans raison

Comment trouver l'amour
Qui te retient au carrefour
Il est là On ne le sait pas

Alors mon cœur s'est déchiré
Mais j'ai gardé ma fierté
Car j'avais une pensée
C'était de t'aimer
Et je découvre un esprit qui est damné

Alors où l'amour est-il permis
Que je coure retrouver mon ami.
Marie-Hélène Gauthier

AU THEATRE CE SOIR

Don Quichotte

Par: Doris-Michel Montpetit

Don Quichotte revit au Théâtre Français d'Edmonton dans un spectacle pour enfants conçu et mis en scène par Sylvie Nicolas. Il est difficile de présenter ce héros aux enfants sans perdre l'essence du texte de Cervantes. L'adaptation de François Pageau et Sylvie Nicolas s'en tient à l'essentiel et ne nous permet pas de suivre réellement le Chevalier à la Triste Figure. Les impératifs de temps (45 minutes) expliquent cependant la brièveté du spectacle.

Cela dit, il faut admettre que l'équipe de Witold Kurpinsky a su créer un environnement visuel quasi onirique dont l'efficacité frappe au plus haut point. Les techniciens ont bâti une scène circulaire qui permet des changements de décors rapides (auberge, prison, chambre). Les éclairages particulièrement bien conçus imprègnent le spectacle d'une texture magique.

Cependant, le texte peut rebuter certains jeunes spectateurs (étudiants en immersion). Pour les adultes, toutefois, les répliques de Don Quichotte possèdent la verve nécessaire et parviennent à nous situer dans ce monde dérisoire où l'idéal seul réussit à s'exprimer.

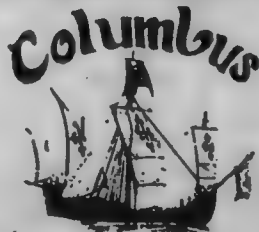
Les comédiens défendent bien ce trop court texte. Gaston Synnott (Quichotte) a le physique de l'emploi et prend le parti d'accoler à son personnage un débit à la Dali. Il a raison. Bruno Bonamigo ne donne pas toujours à son personnage de Sancho Pança la truculence et la bonhomie attendues. Il parvient cependant à faire ressortir la poltronnerie amusante de cet écuyer vantard. Les autres comédiens (Evelyn Hamon, Chantal Viens et Robert Marchand) réussissent à donner vie à des personnages secondaires qui dans le contexte raccourci de la pièce ne peuvent développer adéquatement.

Le choix musical est à signaler. Il crée une ambiance espagnole et contribue nullement le caractère universel du héros. Musique et éclairage redonnent à ce spectacle son caractère philosophique et dérisoire à la fois.

Don Quichotte est présenté pour les enfants du lundi au vendredi à 13 heures à l'auditorium de la Faculté Saint-Jean jusqu'au 2 mars.



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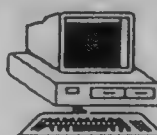


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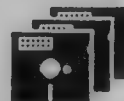
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FELICITATIONS AU PERE BILODEAU

C'est évidemment avec beaucoup de joie que nous avons appris en septembre dernier que le Père Thomas Bilodeau s'était mérité le prix d'excellence en enseignement. Cela n'a cependant pas été une surprise pour nous: Thomas a passé la plus grande partie de sa vie d'adulte au Collège et à la Faculté Saint-Jean et il s'est acquis, au cours des quelque trente dernières années la réputation d'un éducateur dévoué et compétent. Sa bonne humeur, sa remarquable capacité d'écoute, la sagesse de ses conseils, son sens de l'humour qui ne le quitte jamais, le sérieux qu'il se met dans l'accomplissement de son travail, son humanisme enfin sont tout autant de qualités qui font de lui un professeur recherché et un collègue respecté.

Pendant plus de 60 ans, les Oblats ont dirigé cette oeuvre qui est devenue la Faculté Saint-Jean. Lorsqu'ils l'ont cédée à l'Université de l'Alberta, certains d'entre eux ont décidé d'y demeurer et d'y poursuivre leur carrière. Cela a été heureux car ils ont assuré une certaine continuité dans cette oeuvre si importante pour la communauté franco-albertaine. Et cela est d'autant plus heureux que leur compétence et leur excellence, qu'on reconnaît publiquement, ajoutent à la crédibilité et à la qualité de cette institution de haut savoir.

C'est donc avec fierté que les Oblats de la Province Grandin offrent leurs meilleures félicitations à leur collègue le Père Thomas Bilodeau et du même coup à tous les diplômés de 1990. Pour le premier, nous formulons des vœux d'une carrière encore longue et fructueuse, aux autres, nous souhaitons beaucoup de succès dans la poursuite de leur idéal et de leur profession.

Jacques Johnson, o.m.i Provincial

Recherchées: jeunes filles dociles

Par: Nobuaki Suyama

On aime l'équilibre entre le nombre des hommes et celui des femmes dans une société. Tout le monde est capable de trouver un époux (ou épouse) dans une telle situation. Si cette balance numérique entre les deux sexes est dérangée, on voit des personnes malheureuses qui, malgré leur souhait, ne peuvent pas se marier. Il y a trop de femmes dans un état en guerre, tandis qu'il y a trop d'hommes dans un pays d'immigration.

Actuellement, pour différentes raisons, il n'y a pas suffisamment de jeunes filles pour les hommes mariables au Japon. On dit que dieu donne plus de bébés mâles que de bébés femelles par considération pour la mortalité infantile plus grande des garçons. Cependant, la médecine moderne a produit une situation indésirable où beaucoup plus de garçons que de filles entrent dans l'adolescence. Un facteur socio-économique s'ajoute à cette explication démographique. Les jeunes filles préfèrent la vie en ville à la vie rustique, de sorte que des hommes qui ont fait un travail prestigieux dans une grande ville trouvent facilement de belles femmes. En revanche, les hommes qui doivent rester à la campagne pour succéder à leur père dans une ferme ont énormément de difficulté dans le marché du mariage. Même les filles nées dans une famille agricole essaient d'éviter les fermiers quand elles choisissent leur mari. Il en résulte que les villages abondent de vieux garçons dans la trentaine et même dans la quarantaine, qui veulent se marier mais en vain.

On a inventé une solution pour ce problème humain, c'est-à-dire importer des jeunes filles des pays pauvres tels que les Philippines ou le Sri Lanka. Il faut être très docile pour s'allier à une famille féodale par le mariage. L'agence privée de mariage ou même l'autorité publique villageoise amène au Japon des filles asiatiques qui aimeraient améliorer leur condition de vie. Bien sûr, ces filles pauvres ne parlent pas le japonais du tout au commencement. Ce dont les hommes qui les marient ont besoin, c'est la position sociale en tant que mariés et l'acte sexuel. Comme cette importation humaine a commencé il y a quelques années, beaucoup de bébés mixtes sont déjà nés à la campagne. Il faudra au moins dix ans pour juger si cette entreprise marche avec succès à la fin. D'autre part, des célibataires ruraux ont adopté une autre stratégie, plus positive que la première. Ils paradedent avec des machines et des outils agricoles dans une grande ville afin que des filles modernes changent leur image de la campagne. Ils désirent que l'image sombre soit transformée pour attirer des filles.

Même après que le Japon se soit modernisé rapidement, il reste un secteur en retard dans le processus de développement: l'agriculture et le village. La pénurie des femmes à la campagne nous montre profondément le problème structural de la société japonaise. Si vous êtes une jeune fille docile, vous serez toujours la bienvenue à la campagne au Japon.

ANALPHABETISME AU FEMININ

Par: Michel Boucher, secrétaire ACFAS.

"Les francophones sont deux fois plus analphabètes que les anglophones", voilà ce que nous révèle une étude de "Statistiques Canada" à paraître en juillet prochain. Non seulement cela, mais aussi Madame Hélène Dallaire nous a raconté ce que les femmes vivent comme analphabètes à travers le Canada et elle nous a fait part également de leurs recommandations. En effet, elle était la conférencière invitée jeudi le 22 février par l'Association canadienne-française pour l'avancement des sciences (ACFAS), par l'Action-Education des femmes (AEF) et par la Faculté Saint-Jean.

Les femmes analphabètes se sont retrouvées à Ottawa en mai 1989 au nombre de 27 et elles représentaient les diverses régions du pays. Elles ont tenté au cours d'une fin de semaine de briser l'isolement et d'exprimer leur solidarité... elles se sont trop longtemps fait dire que de ne pas savoir lire c'est manquer d'intelligence, elles ont trop longtemps caché leur déficience et se sont privées des plaisirs normaux de la vie... Elles se sont trop longtemps laissées gruger par un sentiment constant d'échec... Entre elles, elles ont évoqué les causes familiales, sociales, scolaires et économiques de l'analphabétisme. Par exemple les filles restent à la maison ou bien elles habitent loin de l'école... Elles deviennent victimes de l'assimilation linguistique du fait qu'il n'y a pas d'école française dans leur région... Elles manquent de valorisation de la part des professeurs à l'école du fait que certaines d'entre elles ont plus de difficulté à saisir la matière enseignée aussi vite que les autres... Dans certaines régions pauvres du pays où on ne vit que de pêche ou de la forêt, les femmes constituent une main-d'oeuvre ce qui constitue un empêchement à leur éducation.

Voici ce qu'elles recommandent: obtenir l'aide financière du Secrétariat d'état à l'analphabétisme, que l'on produise un matériel d'apprentissage axé sur le vécu des femmes dans leurs régions, que l'on fasse la conscientisation locale et nationale de la situation des femmes analphabètes et de tous les analphabètes et aussi de susciter des ressources pour résoudre le problème, que l'on fasse la promotion de l'accessibilité des programmes d'alphabétisation en milieu de travail.



Hélène Dallaire (à gauche) qui remet à Chantal St-Pierre (Présidente de l'AEF, Edmonton) le rapport national sur la situation de l'analphabétisme des femmes francophones. Cette photo est une amabilité du journal LE FRANCO.

Félicitations à Diane AUDET

de la FSJ qui a mérité le prix 1988-1989 offert par la
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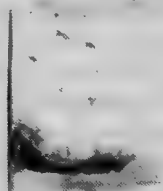
La participation à ce concours s'adresse aux étudiants
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...REPONSES DE FRANCONYMIE.

1. Charles-Pierre 2. Marie-Claire 3. André 4. Albert 5. Pierre 6. Raoul 7. Anatole 8. Romain Kacew, ou Emile Ajar* 9. Jacques 10. Jean-Baptiste Poquelin 11. Alexis Saint-Léger Léger (oui, oui, très...!) 12. Jean 13. Gabrielle 14. Donatien Alphonse François 15. Charles-Augustin 16. Madeleine de 17. Léopold Sédar 18. Marc Favreau 19. Marie-Henri Beyle 20. Yves 21. Michel 22. François-Marie Arouet 23. Marguerite de Crayencour 24. Paul Verlaine (anagramme)

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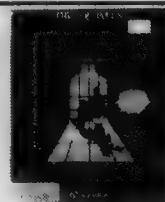
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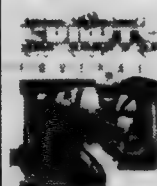
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VISA OR MASTERCARD

The modern music publisher

by Craig Horton

Formerly of the PROCAN organization, **Craig Horton**, currently based in Vancouver, now heads Horton Music Publishing Inc., and administers for **Larry Wanagus** (k.d. lang's manager), **Gaye Delorme** and **Allbi**. He is also the western representative for **BMG Music**, **Morning Music**, and **Thompson Music**, and gave us his blessings to print the edited version of the following article:

To use a familiar phrase, to know a publisher is to love him, or better still, understanding promotes appreciation. Composers must understand how the publisher can be an integral part of the songwriter's development team and how, in order to benefit fully from the "songwriter-publisher relationship," a working knowledge of the publisher's function must be gained. Many songwriters forget that, when a publisher is generating income through exploitation and administration of a copyright, the composer usually sees at least 50 percent of that income.

Although there are "standard clauses," there are no "standard contracts." Most publishers have a basic "single song" or "exclusive" contract which they refer to as their "standard," but in many cases, they are willing to adjust clauses to suit the needs of a specific situation. The busier and more successful a publisher is, the more difficult it will be to negotiate with him.

Contract negotiation can be a simple process or an extremely complicated one. A simple offer and acceptance can make the negotiation process much less painful, but where many intricate details like term, territory, and type of use come into play, protracted negotiations may ensue. Obviously, legal counsel is important with any negotiation and a healthy relationship with a knowledgeable entertainment lawyer is invaluable.

Copyrights are to music publishing what hamburgers are to McDonald's. They are the commodity with which the publisher earns his living. In Canada, copyright legislation isn't mandatory, so many publishers don't bother with the process, but it's guaranteed that the active publisher has a well-read copy of the Canadian Copyright Act and Amendments in his file.

Publishers must have an in-depth understanding of the performing rights societies' collection and distribution systems, both in Canada and abroad. Title registration, performance notification and percentage share adjustments are complex areas which publishers must devote much energy and attention to ensure proper crediting.

Synchronization, mechanical, print and commercial use rights all involve the use of a publisher's copyright and therefore involve an agreement regarding compensation for the publisher and limitations for the user. The publisher must be aware of current trends and must also have a crystal ball to foresee new developments and adjustments in negotiating strategies technologies and uses.

The performing rights societies require members to report various public performances of copyrights to help ensure proper crediting and payment. Missed performances, or unaccounted sales, can mean lost income.

Many publishers recognize the fact that they are often experts and well-connected in their own backyards, but are anonymous neophytes in other countries or territories. Sub-publishing agreements are therefore reached between publishers in different territories to control, exploit and administer each other's catalogues.

Any way you look at it, collection, accounting and distribution can be a major mathematical nightmare. It is the culmination of the publisher's administrative duties. Once percentage splits are finalized, licenses issued, activity tracked and reported, then monies are collected.

The publisher must ensure that correct amounts have been paid. He then must calculate dollars owing to authors and composers, to co-publishers or sub-publishers, to administrators, and to any other royalty participants.

The publisher must develop lasting relationships with songwriters, while helping to develop the songwriter's abilities. Many hours might be spent on the phone, at the studio, over lunch or a ball game discussing songwriting, production, current trends and the songwriter's strengths and weaknesses. By helping to develop the songwriter's abilities and

establishing a long term relationship with the writer, both parties are able to benefit.

Songwriters must be prepared to discuss their aspirations and desires and should heed the publisher's direction and suggestions. Obviously, if the publisher feels his suggestions are falling on deaf ears, he will quickly terminate the relationship and shift his attention to one of many other songwriters who have demonstrated potential and a willingness to learn.

The publisher may spend time with the writer during pre-production stages, helping the writer develop his song and demo, or the publisher may re-demo the song for the writer, but often plays a major role in moulding a polishing the finished song to make it suitable for the market.

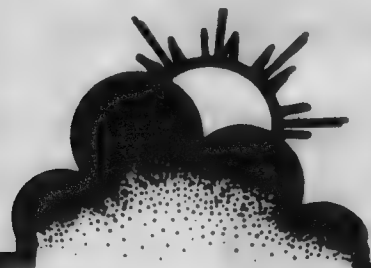
An important segment of the publisher's role is to develop a catalogue that covers a variety of musical styles and tempos, and contains songs that appeal to male and female soloists, bands, instrumentalists, film and television producers, ad agencies and commercial users.

The publisher's main objective is to have as many different coverable songs in as many musical genres as possible. The development process is an ongoing function and, if ignored, the publisher may find himself with a catalogue of out-of-date songs, or with deficiencies in his catalogue of musical styles which suddenly are in demand. The progressive publisher will be anticipating trends to remain competitive.

A publisher must have extensive music industry contacts. Record producers, managers, A&R representatives and other publishers all play important roles in a publisher's operations, but along with these contacts the publisher must also concentrate on film and television producers, advertising contacts, studio owners, and of course, songwriters.

It is often been said that the entertainment industry is a "people business." Music publishing is the perfect argument for that hypothesis. No matter how great a publisher's catalogue is, if the publisher is unknown, or worse still, disliked, he will have a difficult time exploiting his copyrights. People may not

—continued on page 7



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The Wedding Present

Bizarro

BMG

by Ian McGillis

Next time you're involved in a wee-hours, booze-sodden music buffs round table, here's an argument you can toss in that's bound to elicit an antagonistic (if not downright violent) response—versatility is a vastly overrated commodity. Think about it. Artists who make a point of being "eclectic" generally bore you in a lot of different ways. The rarefied plateau of greatness is inhabited mostly by people who have one great idea and expound upon it with infinitesimal variation. Think of **Muddy Waters**, **The Ramones**, **Hank Williams**, **Technotronic**. Think of **The Wedding Present**.

The Weddoes' singer/writer **David Gedge** is a man with (tunnel) vision. Love, and all the rapture, confusion, heartbreak and hospitalization thereof, is this man's only topic. But, let's face it, it's a big topic; **Shakespeare** couldn't exhaust it, so there's definitely still room for a plainspoken, well-intentioned, confused modern guy like Gedge to work in like **Pete Shelley**, **Morrissey**, **Madness**, **George Formby** and a long line of other British bards. Gedge tells his stories through an accumulation of finely-observed everyday detail. If you've ever found a stranger's razor on the bathroom shelf or heard the wrong voice come through the receiver, these songs will elicit bittersweet pangs of recognition. Sometimes the realism reaches such a peak of perfection that it's like hearing **Woody Allen** fronting the **Buzzcocks**: "Can't you tell me what you think I've said? / Are you Sure it's not just in your head? / When WAS this, anyway?"

Musically, **Bizarro** keeps well within the blueprint laid out on the group's indie debut, **George Best**. You won't hear Acid House or Detroit Techno creeping in here, as the group adheres to an almost Stalinist rigidity of reference points; the aforementioned Mancunian quartet are the most obvious influence, but you'll also hear traces of the **Undertones**, **Velvet Underground**, **Husker Du**, and even **Sonic Youth**. The keynote is the hypnotic property of repetition, as circular guitar riffs drone to beguiling effect beneath

half-spoken minimal melodies. The group's sideline as a Ukrainian wedding band apparently allows them to leap back into their usual bag with undiminished vigor. Sure, it's a formula, but it's so hermetically perfect that you never tire of it. In a perfect world, a band like this would be allowed to happily do their thing in perpetuity. Don't count on it, though. Get into this while you still can.

Duran Duran

Decadence

EMI

by Meagan Perry

A mix of all their oh-so-popular hits is what Duran Duran has graced us with in their *Decadence* twelve inch. Although I, too was a staunch Durannie in my early adolescence, and I love the five—oops—three boys dearly, I wish they hadn't released this insipid rehashing of their old hits.

Tater Totz

Sgt. Shonen's Exploding Plastic Eastman Band Request Mono-Stereo

Grant Records

by Meagan Perry

Consisting of three original songs surrounded by a mess of old **Beatles**-type tunes (as in written by the Beatles-not Beatle-esque). *Sgt. Shonen's Exploding Plastic Eastman Band Request Mono-Stereo* is really and truly catchy. Even a by-product-of-hippie like myself—determined as I was not to be caught up in post-sixties Beatle hysteria darn it—was inevitably drawn into a dancy, bopping, flowery world. Yup. Right from the first couple of notes of "Instant Karma" I was hooked. Yes indeedee. The **Totz** really don't bring anything new to the tunes themselves. In a couple though, the singer's accent makes the lyrics almost undecipherable. Other than that they are nothing but covers.

There are two breaks in the unrelenting boppyness of the album. One is **David Essex's** ode to teenage rock icons "Rock On" and the second is "Shompton in Babylon", written by the Tator Totz's own **Dave Landry**. The former is a terrible mistake. It lags as if the band were just too tired on the day they recorded it. The latter, however is about eight



minutes of neo-grunge guitar and it's just a rockin' bit of music.

Guest vocalists on *Sgt. Shonen's Plastic Eastman Band Request Mono-Stereo* include ex-**Runaways** thrush **Cherie Curry**—who does the lead vocals on "Instant Karma," and **Rebecca Tucker** of **Frightwig** who sings "Sisters, O Sisters" with great gusto.

It's a charming album, seeing as how it's fairly difficult to mess up a bunch of what are widely considered songs by some of the best songwriters ever. If you're looking for inspiring new innovations in interpreting the **Lennon/McCartney**, **Lennon/Ono** musical era, don't look here. It's a good album to bop around to in the morning, though.

Violence and the Sacred

Suture Self

Freedom In A Vacuum

by Gene Kosowan

If a Juno was ever doled out for juggling hand grenades, Toronto atonalists **Violence and the Sacred** would win the award hands down, provided the quirky collective had any fingers left. Borrowing from sources like radio programs, newscasts, shortwave signals (a ploy recently adopted by **Skinny Puppy**), and combining them with screeching guitar, violin, and keyboard sounds, **VATS** comes up with yet another sonic shock-metal sculpture that's guaranteed to bring out the **Kafka** karma in many an unsuspecting listener.

Actually a soundtrack from an hour-long videotape "assembled" by the band in 1987, *Suture Self* inflicts further evisceral damage with texts attributed to **Burroughs**, **Beckett**, **Blanchot**, and various excerpts from *Penthouse Forum*, read by **St. Deborah**.

Although not as colourful as *Arkinoid* (a definite must!), *Suture Self* is more than adequate in keeping the brain police at bay.

VOTE

MARCH 7 & 8

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Gnu Wax

Bastro

Bastro Diablo Guapo
Homestead/Dutch East/US

by Christine Chomiak

Heavy, heavy, heavy. Heavy bass, heavy drums, noisy guitars, bad vocals, heavy, heavy, heavy. mixes in your head, mashes your brain, and mangles your innards.

Yup, that's the latest from those ex-Squirrel Bait dudes, **David Grubbs** (guitar) and **Clark Johnston** (bass) plus **John Warsaw McEntire** on skins on their second full-length release on Homestead. The heaviness and harshness seems to overtake you until you feel you'll drown in a sea of noise, then along comes "Short Haired Robot" which lets you gasp a few gulps of air, then down you go again, struggling, struggling against the grunge. The reverend "Engaging the Reverend" to be more exact, saves you, and you're treading water on "Wurlitzer" then down you go again, never to come up again, drowned in a mondo heavy motherfucker. Definitely, not a Squirrel Bait clone, definitely better than **Big Wheel** (ex S.B. singer **Peter Searcy's** new band).

No, no, no, not another **Phil Ochs** cover!

Big Drill Car
Album Type Thing
Cruz/Cargo/US

by Christine Chomiak



Well, **Big Drill Car** finally got a record deal after putting out their brilliant EP *Small Block*, and *Album Type Thing* is the end result.

First of all, **Big Drill Car** is one fabulous live band, and being so great live, it must have been quite a task to catch the karma from stage performance onto vinyl. Unfortunately, that feat eluded the Orange County boys.

Side one of *Album Type Thing* is more of the harder-edged-pop-core sound, and it almost passes for their live sound. It's clean, rockin, **Frank Daly** has one great voice, as exemplified by the tune "Brody". But that's where it ends. Side two is just too poppy, too light, too blahhhhh.

Listen to *Album Type Thing* enough and it will grow on you, then go out and buy their first EP or see them the next time they hit town, and you'll be blown away.

The Young Gods
L'Eau Rouge (The Red Water)
Play It Again Sam (U.S.)

by Gene Kosowan

In 1987, a trio from Switzerland defied copyright legislators and other paper-chasing middlemen and released an album replete with metallic riffs and

morbid orchestral patterns that paid lip service to what was left of the post-punk death rock movement that launched the last decade. The problem was, that the nerve centre of **The Young Gods** (who released that eponymous recording) happened to be a sampler player named **Cesare Pizzi** who, rather than create such mayhem using conventional means decided to pilfer his record collection and extract tasty snippets from **Wagner**, **Gershwin**, and various metal bands to supplement TYG's "unique" form of musical expression.

Well, they may not have convinced Joe Basement to trade his Fender in for a Mirage and, with their *Red Water* follow-up, the trio is not as likely to win any more converts to samplemania. Former **Swans** drummer and **The The** and **That Petrol Emotion** producer **Roli Mosiman** is back behind the panel for this sophomore jinx, which, for all its versatility, lacks the slam-dunk voracious simplicity of their debut.

Only "L'Eau Rouge," "Rue de Tempetes" and "Ville Notre" recall that adventurous spirit (especially in the wake of legal backlashes usually brought about by piracy), in no small part due to the percussive consistency of **Frank Bagnoud**.

Where TYG fail in delivering the goods is symptomatic of what plagued 70's rock dinosaurs. In trying to present multi-dimensional statements of doom, (such as the gloomy carnival atmosphere in "La Fille de la Mort"), TYG crashes under the taxing weight of self-indulgence. Loopy orchestrations in "Les Enfants" exudes a tacky procession setting that would embarrass any musically illiterate head of state. And the throaty **Franz Treichler**, usually quite adept at emulating **Blixa Bargeld**, comes across as a second rate **Tom Waits** warbler on "Charlotte."

All which adds to an album that winds up being more elaborate than necessary. In inviting the listener to peer through Davy Jones' porthole, a little less window dressing would have sufficed.

publisher

—continued from page 5

call him when looking for material and his tapes will end up on the bottom of the listening pile.

Along with song and songwriter development, copyright exploitation is probably the most rewarding yet frustrating portion of the publisher's job. Imagine if you were convinced that one of your songs was great, but time and time again it was deemed "unsatisfactory," "unsuitable," or "not as strong as our existing material." Now multiply that feeling of disappointment by the hundreds of songs a publisher shops each year and the hundreds of refusals he receives, and you will begin to understand why publishers only want "great" songs. A good song isn't good enough.

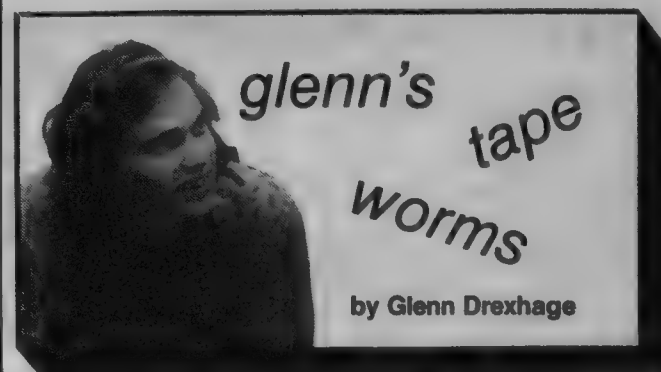
The publisher's job as copyright exploiter can involve a number of avenues. Obviously songs can be recorded for release on record or used in film or television, but use your imagination and you can probably devise 20 other ways to exploit a song, from advertising uses to industrial video use, from background music use to music book use, and these examples are the most obvious.

Publishers must also promote their works after they've been released or used in some way. Print ads in music trades, award show programs or regional industry newsletters all provide a way to remind the industry or the public that a certain song is a hit. A publisher may also get involved in radio and television promotion to assist in getting airplay, thus generating more income for the song.

A shrewd publisher will nurture a songwriter's performance ability and make every attempt to get the songwriter a recording deal, because if the songwriter signs a recording contract while being an exclusive writer for the publisher, the publisher then has an obvious means of exploiting his works. As well, the publisher knows the record company will be assisting him with promotion.

The more people that know you exist and know your successes, the more chance you have of gaining them as "customers." Publishers must always consider expanding their markets and increasing market share. They must attend regional, national and international trade shows, awards programs, conventions and conferences. They must always be looking for creative means for letting the world know they are in the business of administering and exploiting copyrights.

To summarize, the modern music publisher has a complicated and challenging role to play in today's music industry. The songwriter who aspires to earning a living in the industry might attain success more quickly if he has a basic understanding of the publisher's creative and administrative roles and how the songwriter fits into the publishing puzzle.



See-Thru Flowers—Tape

The **Flowers'** guitarist claims "most of the songs are just dumb love songs, but they have pretty good tunes..." which suits me just fine. This Victoria duo, concerned mostly with affairs of the heart, dishes out jangly glitter pop with a raw edge creeping through the cracks. While the sap quotient occasionally goes a bit overboard, it's still kinda cute. So check it.

(**Robin Platts**, 5070 Lockenhaven Drive, Victoria, B.C. V8N 4J5)

MKE—MKE

A joint "project" between two of E-town's fave terror merchants, **Flem** and **Trace Willin**. Contents? Four dirge-kill manifestations, destined to take yer measly existence to the edge of the abyss, and then push it over. Hell never sounded so good.

(**MKE**, 11311-110 Avenue, Edmonton, Alberta, T5H 1J2)

Kathleen Yearwood—2 New Songs

Like the title says, two new uns from localite **Yearwood**. "The Fush Song" is short and sweet, combining Yearwood's ethereal vocalizing with a subdued mix of guitar, violin, and percussion. "Crowfoot," a sombre, lengthier piece, features only guitar and a lament for the native peoples of this land. Fans of folk, inquire.

(General Delivery, Redwater, Alberta, T0H 2W0)

Gerry Hannah—Whereabouts Unknown

One-time bassist for Vancouver's semi-legendary **Subhumans**, **Hannah** recorded this tape while serving time in prison for his involvement with the **Squamish Five**. Featured are six songs of electronic, ambient sounds, intended to soothe the troubled spirit. More often than not, however, the approach borders on New Age nausea, with "Night of the Orcas" being the sole bright spot. Otherwise, better get yer crystals spit-shined.

(**Gerry Hannah**, P.O.B. 65326 Stn. F Vancouver, B.C. V5N 5P3)

Rex Morgan B.C.—Freak Me Green

Egad! Just when you thought it was safe to head back to the garage, Edmonton's spidey rock rulers strike once again. Featuring strictly foofoid subject matter ("One Surfed Over the Cuckoo's Nest," "Big Fat Hairy Spider"), the **Rexxers** wig out to a groovin' (albeit, a tad derivative) beat. Additional kudos for the excellent packaging, boys.

(**Rex Morgan B.C.**, 3831 112A Street, Edmonton, Alberta, T6J 1K4)

Gracias!

Humble thanks to graphic designer extraordinaire and **Nowhere Blossoms** skinpounder **Andrea Hlob** for her execution of the new logo design that graces our front page. A year's supply of cheddar, an autographed picture of the late **Karen Carpenter**, and a pair of **Glenn Drexhage's** old socks are being delivered to her abode as we speak.

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Glory has strong, clear message

GLORY
Famous Players Paramount, Gateway

review by Alexandra Parr

The American Civil War is not an event that Hollywood has previously chosen to immortalize to any extent. Unlike the seemingly endless accounts of Vietnam, or even of World War II, not much has been seen or heard about this battle on the silver screen. Edward Zwuck, director of *Glory*, ensures that viewers get a close-up, detailed view of the war behind the scenes. One leaves this film not only with the inevitable impressions of violence and brutality, but also with an appreciation of the fact that war has no mercy for anyone, and doesn't always bring glory to its combatants.

Although as a rule I'm not a big fan of movies about war, because of the slightly different tone of this movie, it rates very highly. The acting and the cinematography are excellent, and combined with a terrific musical score, make *Glory* a highly entertaining and deeply moving film that can alternately leave you horrified, touched, angry and grieved. That is rather a tall order for two hours, but *Glory* achieves it in truly dramatic fashion. Granted, there are a few scenes that are difficult to watch, for example, the battle at Antietam, which is graphic and continues for ages. It does hit home how frightening war really is when one observes two lines of men advance towards each other with muskets firing until one line retreats in defeat. How painful, and how brutal—but this is a documentation of reality.

The movie concerns the story of Robert Gould Shaw (Matthew Broderick), a young, upper-class soldier from Boston who is commissioned to take over the training and control of the 54th Massachusetts Infantry, a regiment composed entirely of black men. While rising admirably to this challenge, Shaw is forced to drop some pretensions. He learns to work with, rather than against, the backwards, largely illiterate group. In the

process, he discovers that these men are not so different on the inside, for brave men come in all colors and sizes.

But Shaw's education is slow and painful. A particularly riveting scene shows the rebellious soldier named Trip (Denzel Washington, in an Academy Award-nominated performance) being repeatedly whipped, under Shaw's orders, because he deserted the camp to try to find some decent shoes. The injustice of the entire situation certainly has an effect—not only on Shaw but on the entire audience.

The men of the 54th train hard and have the best intentions, despite obvious handicaps—not knowing left from right proves difficult when learning how to march, for example. They wait endlessly for the chance to fight and to see real combat action. The prejudice of the time keeps them without uniforms and proper shoes. They are paid slave wages (less than their white counterparts), and subjected to taunts and barbs from other (white) soldiers: "I'd rather have a hog than a nigger," shouts one. "At least you can eat the hog."

Predictably, some of the men turn out to be great fighters and leaders, while others do not. Morgan Freeman is superb as the elder sergeant, giving the role the dignity and believability it requires. But all the men have amazing heart; the group of black officers around which the story revolves is compelling and extremely entertaining, virtually stealing the movie from Broderick.

Yes, there is a great deal of rhetoric about being a free and proud American, as one has come to expect from movies of this genre. However, *Glory's* real forte is its questioning of the whole motive and meaning of war. It does this more subtly than *Born on the Fourth of July*, but no less effectively; and because of the somewhat superior quality of *Glory*, the message is strong and clear. Regardless of how well this film does at the Oscars (it is nominated in several categories), it is a must-see.



Matthew Broderick, seen here in *Project X*, stars as Robert Gould Shaw in *Glory*.

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Madhouse boring, repugnant

Madhouse
Cineplex Odeon Theaters

review by Arthur Kingston

The premise behind *Madhouse* is simple enough: a couple's brand new house is besieged by houseguests from hell.

John Larroquette stars as Mark Bannister, an ambitious financial planner intent on climbing the corporate ladder. Kirstie Alley portrays his wife, Jessie, an equally ambitious reporter. Their first "houseguests" are Mark's cousin, Fred, his wife Bernice, and their cat, Scruffy. They are followed by Claudia, Jessie's social-climbing sister, and her son Johnathon

—I suppose you
have to be a
racist to enjoy
this high level
of humour.—

who were both thrown out by her husband, Kaddir. Their neighbor Dale and his two children, C.K. and Katy, wind up taking residence as well, after their house is accidentally burned down by Mark. With such a large cast, it would seem that *Madhouse* would be, at least, somewhat enjoyable. Unfortunately, it is not.

One can only assume that writer-director Tom Ropelewski and producer Leslie Dixon both share a common hatred of felines. Scruffy the Devil Cat could have been used as a great trampoline for setting up gags, yet only one scene is remotely humorous, where Scruffy violently regurgitates upon the leather insides of Mark's BMW. The rest of the cat "jokes" are supposed to come across as a

spoof of the myth of a cat having nine lives, yet are nothing more than advocating animal cruelty, such as having Scruffy run over by a car. Was this intended to be funny? I lost count of how many times Scruffy was snuffed in the course of the movie. Another "funny" scene involves a snake and a garbage disposal chute in the sink. I bet that the people down at the S.P.C.A. were thrilled by this movie as much as I was.

What is even more interesting is that this film tries to get laughs by poking fun at Arabs—I guess communists are out of style in the face of glasnost. Catherine's husband Kaddir is portrayed as being faceless, yet his voice is so heavily accented that it is blatantly overdone, while the house that he lives in is gaud and garrish. What makes it truly offensive is the amount of racial epithets that are used by Catherine in her rants, such as, "camel jockey," "towel head," "desert rat," etc. If they portrayed Kaddir as black, and replaced those racial slurs with "nigger" or "tar baby," the N.A.A.C.P. would justly scream bloody murder—I suppose you have to be a racist to enjoy this high level of humour.

Madhouse is boring, offensive, repugnant, and worst of all, racist. I cannot endorse this movie at all—it is that bad. The premise is simple enough, and should be easy enough to execute, yet this production fails miserably. I do not comprehend the link between cruelty towards animals and humour, no matter what the context. The racist views are typical, and what one would expect to find among the clichéd "Red neck American," but not in the upper echelons of Hollywood.

Perhaps the film's most unfortunate quality is that it is obviously directed at a younger audience. I must question the message that they are portraying, a message that seems to support cruelty to animals along with bigotry. One of the most memorable lines from the movie is when Mark says, "Maybe we're in some vacation guide of the damned." Interestingly enough, the audience finds itself in an entertainment experience of the damned.

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Healthy Bears hoping to "Kick" Dinos

Bears at Dinosaurs
CJSR, Friday, 7:00 pm
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Sunday, 2:00 pm (if necessary)
by Todd Saelhof
Health.

That's just what the doctor ordered and what the University of Alberta Bears are lucky to have heading in to the most important weekend of the hockey season. Since Christmas, the Golden Bear line-up has been decimated by injuries and they have relied on team depth to help them on their crusade back to the Canada West final.

"Going into Calgary, we can't afford to be without anybody, because against a tough team like Calgary, being without a healthy lie-up could cost us," said Bear forward Rob Glasgow.

With the big series set to begin tomorrow night, the Bears are finally able to sport a healthy and hungry roster. Dave "Sweeney" Schriener Trophy winner Adam Morrison will be back in peak form for the Canada West showdown, which will help the Bears immensely on the offence. John Krill, too, is in tip-top shape giving the Green and Gold a proven playoff goaltender and a sensational rookie netminder in Gavin Armstrong. Defenseman Guy Paradis is ready to go after sitting out the last two months with a serious knee injury. Fifteen goal man Marty Yewchuk is also a tentative starter just five weeks after surgery to repair torn cartilage.

"Marty is a big part of our offense. He's a good faceoff man and can put the puck in the net," said third year Bear Todd Gordon. "Kriller's

back to his game. Everything's falling into place."

Indeed, the Golden Bears appear to have what it takes to retain the Canada West crown on paper. Where it counts, however, will be on the ice of Father David Bauer Arena.

"We realize you have to take a hit and hit them back. We need to play our correct systems, play a physical game and give 110%," Gordon said. "We have to mentally ready because we're going to be paying the price, so we have to get the job done."

According to Golden Bear head coach Bill Moores, getting the job done means continuing the same type of hockey his squad has displayed the entire season.

"We're not changing things too much. Calgary's got the offense, a

"It would be nice to kick them in their own barn."—Glasgow

good transition game, and no real weaknesses," Moores said. "Overall, we have to focus on what we do and do it well."

The Bears were able to get their defensement involved in their offense against the UBC Thunderbirds. Veteran point man Grant Couture also sees that as a key in the final battle.

"It's important in a sense that the other team has to stop us," Couture said. "It's the second wave of attack that can only help our team."



Ron Sears

Of course, the Golden Bears will need to be firing on all pistons heading into Calgary's arena. The Dinos boast the best conference home record at 14-2, but will be without Canada West first team all-star Mark Fioretti. The twenty-two goal man suffered ligament damage in last weekend's semi-final victory over the Regina Cougars. The Bears, however, are not concerned about the Calgary roster or about playing

outside of Varsity Arena.

"There's no advantage at this time of year. The only advantage is last change, especially when it's only a three game series," Couture said.

Glasgow, however, realizes the Bears have lost two close games in Cowtown this year. "It would be nice to kick them in their own barn. We need to prove to ourselves that we can beat them there."

BEAR FACTS: Bears assistant coach Peter Esdale will wear his good luck charm plaid trousers in at least one match of the final. "I never wear them two games in a row."

"They keep the team loose," Krill said about Esdale's infamous pants, "they're awesome. They seem to work most of the time."

Another shot at Vic

Friday night, CJSR, joined in progress
by Mitch Panciuk

The Golden Bear basketball team will leave tomorrow morning for "the showdown" in Victoria. They will play the Vikings to decide which team is the best in Canada West and will earn the right to represent the conference at the National Championships in Halifax' March 16-18.

Last weekend the Bears silenced many of their critics as they swept the UBC Thunderbirds two games to none in semi-final action. Bears' head coach Don Horwood says that his team "wants another shot" against the team that they are winless against in four starts this year.

In the season four game home and home series the Bears lost two games here at Varsity Gym by one point margins and lost by much more in Victoria. Horwood feels that the Bears should have won the two games here in December, and even one of the games in Victoria. Horwood feels that the Bears should have won the two games here in December, and even one of the games in Victoria. Horwood insists that this weekend's series will be a different situation.

Horwood is expecting to see Victoria match up against the Bears with a zone defense as the Bears have not been very successful against it this year. However, Horwood does not see the Victoria game plan as a problem. "The problem is not that we can't handle a zone; it's just that we don't adjust well to it," he said.

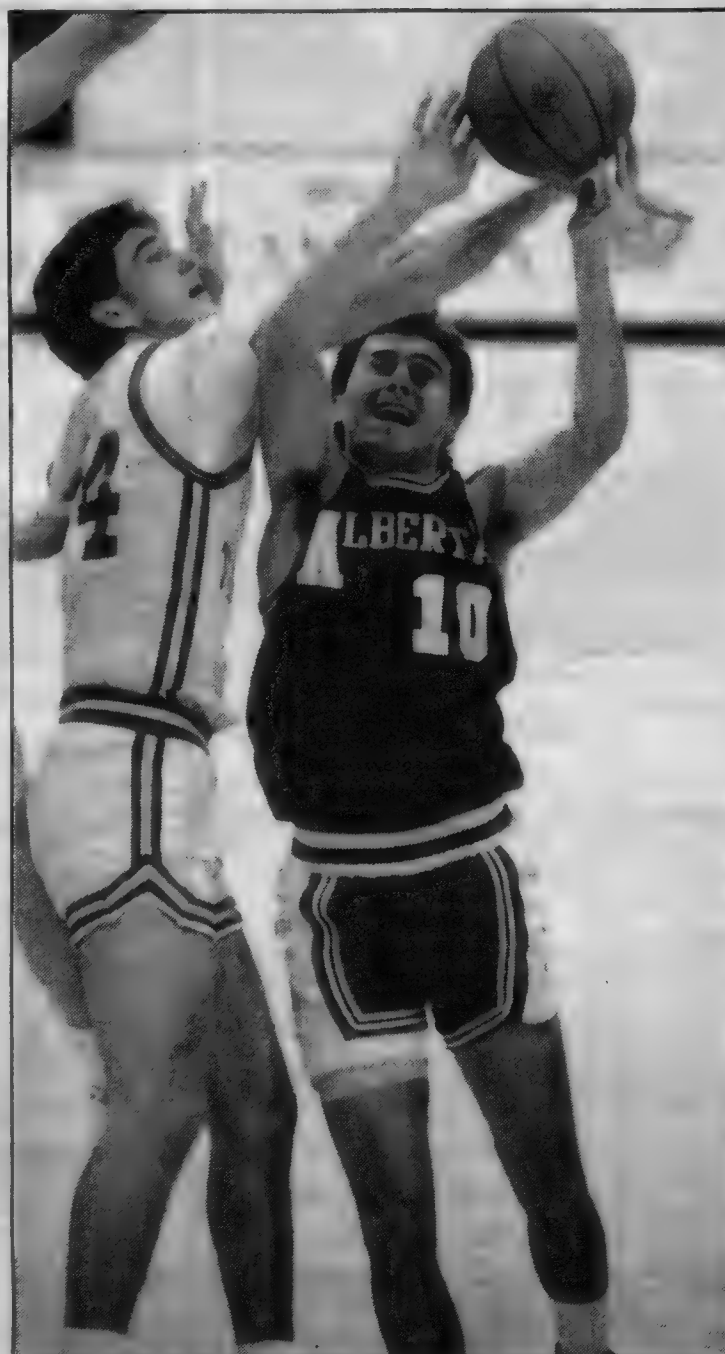
Horwood feels that the Bears have enjoyed more success against

man-to-man defense because the tempo is faster and more conducive to his team's strengths. "Against the zone we have to slow down the tempo, and have the patience to develop the good shot," Horwood said.

Besides the predicted zone defense, the Bears are preparing to take on the Viking "Big-Four." Horwood feels that the Vikings have four key players who can break the series in Victoria's favor. "Geoff MacKay, Tom Johnson, Kevin Ottwell, Spencer MacKay... any one of those can kill you. We just have to expect all of our guys to play a big role."

The Bears are lucky in that they are reasonably healthy going into the match-up, at least in the sense that all of their major players are ready and able to play. Horwood feels that two clutch victories against UBC last weekend has given his team an "awful bolt of confidence," as well as the feeling that they can't be beaten. "Our guys have the same feeling that we had on our 14 game unbeaten streak early in the year, we want another shot at Vic. We're confident that we can beat them."

The Bears will play the Vikings in a best of three series starting Friday night. The second game will be played Saturday night, and if necessary, the third and final game will go Sunday afternoon. Horwood expects every game this weekend to be extremely close, with the winning team being the one which can "execute best down the stretch".



Ron Sears

Sean Chursinoff will have to come up with a big effort this weekend against Victoria.

Pick a cliché

by Ajay Bhardwaj

Pick a cliché, any cliché. Chances are if you pick a one like 'it's crunch time' or 'it's gut-check time' or 'it's do or die', you'll have described the Golden Bears volleyball team's situation.

You see, the Bears need at least a split against the University of British Columbia Thunderbirds this weekend to make the playoffs. Anything less and the Bears can begin to prepare for their final exams right away.

"We're confident that we can sweep on our home court," said Bears' power hitter Steve Kentel. "Everyone's very intense."

With a 7-7 conference record, the Bears enter the weekend series tied with the T-Birds for third spot in Canada West. Saskatchewan and Calgary are tied for first place, both with 8-6 records. Victoria, whom the Bears swept last weekend (3-1 and 3-1), are out of playoff contention with a 6-10 record.

The Bears could finish in a three way tie for first place with Calgary and Saskatchewan if they were to sweep UBC this weekend. Two losses would mean that the Bears would be out of the running for a trip to the nationals.

The last time the two schools met (in Vancouver) the Thunderbirds won both matches 3-1. "Both (matches) were very close," said Kentel. Indeed, the T-Birds won only one game by more than one point.

Panda Pride

by Ajay Bhardwaj

Monica Kmech began her gymnastics career later than most of her contemporaries. She was ten years old when she decided that she wanted to compete in the sport.

"I was watching the 1978 Commonwealth Games and I really liked what the athletes were doing," said Kmech. "So I told my mother to get me tickets. I fell in love with the sport right away."

Twelve years later Kmech is the captain the two-time CIAU female gymnastics championship team, the University of Alberta Pandas. She's held that post for the last three years. But she has learned a lot since coming to the university from Louis St. Laurent High School.

"When I first got here I was more individually oriented," said Kmech. "But when you get to the university level you want to be a contributor."

She learned how to be a captain from former Golden Bear hockey team captain Sid Cranston, who became a good friend of hers. "He made an incredible impact on me," she said. "He made me feel important and that everyone and that everyone you meet is important," Kmech said.

Kmech also learned from Cranston that the University of Alberta athlete is a representative of the University. "Right from the moment someone meets you they'll remember that you were an athlete from the University," Kmech said. Now Kmech is instilling 'Panda Pride', much like 'Golden Bear Pride' in the rest of the team.

"As a co-captain (Michelle Hanemann is the other captain), I think that some of the other girls look to us for leadership," Kmech said. "If there's a communication problem, we like to solve them early. We want to make sure that everyone is happy."

Recently, Kmech and the rest of the Pandas competed in the Canada West Gymnastics championships. It was a meet that the Pandas have won four consecutive times. They made it five consecutive when they



Brook Grantham

beat the University of Calgary Dinosaurs by nearly ten points.

Kmech finished fifth in the individual combined program. "This is going to sound corny, but all I've ever wanted to do since I got here was to compete in that gym," she said, emotionally.

Kmech scored an 8.80 on the floor exercise. She did the same routine that she scored a personal best 9.40 in Seattle in January. "They don't mark the same way here as they do in the (United) States," she said. "It just seems to me that in the United States they give you credit when they mark you. In Canada they seem to cut you down. It's been that way in Canada for years."

It may have been that belief that pulled her towards the United States when she had completed her high school career. She had thought about going to the States earlier in her career, but changed her mind. "I think it's important to stay (in Canada) and give back something to gymnastics here," she said. "The States have twice as many girls as Canada does. I like being at home."

Kmech finished third on the balance beam and third in floor exercise. Apparently being at home and giving something back to a sport that she has come to adore agrees with her.

KKK connection

continued from p10

If the Bears are to be successful, they'll have to get good performances from their connection. "We'll need (Dean) Kakoschke for his offence, (Joel) Kern for his blocking, and me for my defence," said Kentel.

They'll also have to stop UBC power hitters Dave Farrell and Rob Hill. "They're a two man team (in terms of) power," said Kentel. "If we stop their two big guns we'll win because our offence is better."

To prepare for the two power hitters, the Bears have changed their blocking and defensive strategies. "The last time we played (UBC) our blocking was poor," said Kentel.

This weekend's homestand will feature a cheer for beer on Friday night. The Bears are hoping that a big crowd will help to overcome the T-Birds. "UBC doesn't get very big crowds," said Kentel. "I think that if we pack the (gym) UBC will fold."

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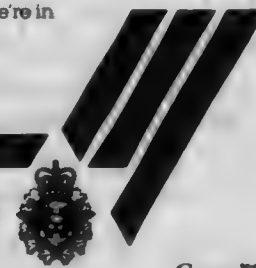


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Freedman returns to pilot acrobats



Brook Grantham

by Ajay Bhardwaj

Joe Freedman almost didn't come back to the Golden Bears gymnastics team this year. But the captain of the team decided that he should come back for one more year for his sake and for the sake of the team.

Freedman felt he had a lot unfinished business left. "I wanted to score a 50 (50 points) and I did at the Manitoba meet (which he won)," he said. "I also wanted to feel like I was competitive at the Canada West level. I just wasn't satisfied with my performance of last year."

Freedman finished fifth on the high bar, eighth on the pommel horse, fifth on the rings, third in the floor exercise, and second on the parallel bars at the recent Canada West gymnastics championships at Varsity Gym. He finished fourth in the individual combined.

"I also came back because it was a real transitional year for the team," he said. "There's a real strong dichotomy on this team of first and second year guys and fifth year guys."

Freedman is the only fifth year member of a young Bears team and there is only one other experienced gymnast, Marvin Lister, who broke his finger earlier in the year and has been unable to compete.

Freedman led the Bears to a second place finish at Canada Wests. The University of Calgary Dinosaurs won the meet by nearly 27 points.

Freedman got into sports early in his childhood. "My dad saw me climbing a pole in our basement when I was three years old and he said 'You'd better learn to do that right'." So he put me into a number of different activities." The fourth year Bear played soccer and hockey along with gymnastics. "When I was eight I began to run out of time to do everything so I decided to do gymnastics only," he said. "I thought it was what my parents wanted. It was different and it was fun."

When he graduated from high school Freedman wasn't big on the idea of coming to U of Alberta. "All my friends were going somewhere else and I did too. But I lacked the funds to go anywhere else," he said.

Although Freedman came to Alberta unwillingly but he has enjoyed his stay. He's also found time to get into the honors program in economics. Does he feel like a fish out of water when he's amongst other athletes? "We all get along pretty good," he said. "I'm as much into athletics as the rest of the other guys. We don't have too many economics discussions," he said jokingly. "Brad Law (the captain last year) was a Mechanical Engineer and Dale (McNeely, last year's coach) is one of the most intelligent people I've ever met. It's just where your interests lie."

The Golden Bears are happy that Freedman found gymnastics more interesting than hockey.

Exiles excellent campus rec participants

by Carol Kassian

The Exiles have been in existence for approximately four years, but during this short period of time, they have become one of the highest participation-oriented groups on campus. This fact is attested to by the Exiles extraordinary participation in Campus Recreation programs.

The Exiles were originally a group of students who were kicked out of residence for water fights.

From the time that the group was formed in 1985/86 academic year, it has grown in size from four founding members to a core of more than twenty. The Exiles are a relatively small group, but this has not inhibited their involvement at the U of A.

They have a reputation for their high degree of participation in Campus Recreation programs.

According to Lee Malanchuk, the Exiles' Unit Manager, Campus Recreation's emphasis on participation makes involvement more enjoyable as the activities are suitable to all skill levels and there is no pressure to win. In participating, the Exiles combine their social and recreational activities, which has enhanced the high spirited and fun-loving nature of the unit.

EXILES—p13

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Women's hoop season review

by Mitch Paciuk

Following the Saturday night loss to the national number four ranked Pronghorns, Hilko's frustration with playing in the Canada West conference boiled over. She insisted that the Pandas 1-9 conference record was not indicative of the play. "We have only lost one out of conference game this season, and we've already beaten some of the top-ten teams. We've just got to find a way to win in this conference."

The Pandas couldn't find a way to win in Canada West the following weekend as the number one ranked U of C Dinosaurs came to town sporting a 53-0 game unbeaten streak. The Dinos were just two victories away from a North American record, and the Pandas could do no better than to watch themselves go down into the history books. Needless to say, the Dinos are still undefeated and are expected to repeat as national Champions again this year.

The last weekend in January was

an opportunity for the Pandas to try and redeem themselves and their 1-11 record. The Pandas travelled to Saskatoon to have a rematch with the U of Saskatchewan Huskies. The rematch at the Education Gymnasium was almost a carbon copy of the first series played at the U of A earlier in the season, and the Pandas could do no better than another split with the Huskies. The two night series was identical to the earlier one, and saw the Pandas win the Friday night game but lose the Saturday contest.

The Victoria Vikings were the next stop on the Panda travelling road show, and they didn't disappoint the home town Viking fans. The Pandas lost by 27 and 40 points. However, this time Hilko was much more blunt about the problem and credited the two losses to the periods that the Pandas couldn't score. She went on to say the "when we're in a scoring slump we have to play good defense, and if we don't play good defense then we can't afford not to score for six

minutes."

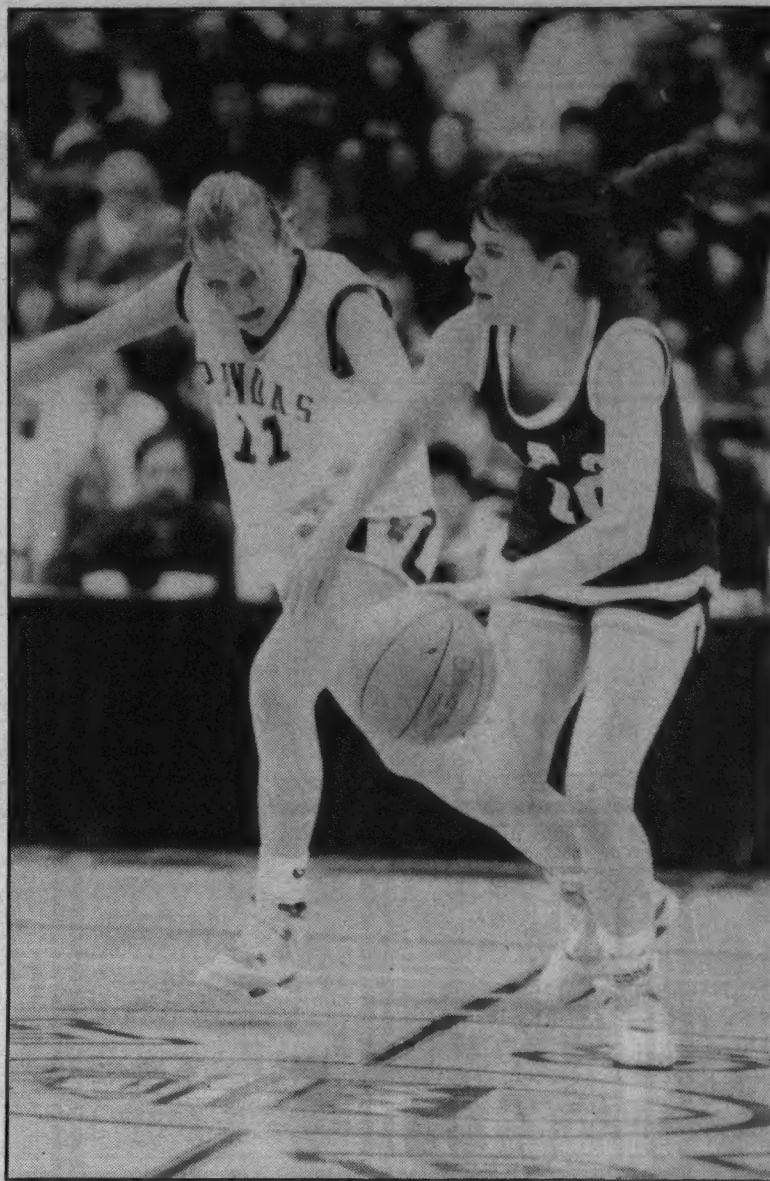
The final home series of the season won a few fans for the Pandas next year. The Pandas saved their best play for last as they split with the UBC T-Birds. The Pandas were able to develop the post-play, and then swing out for the perimeter shot with success. The Pandas played confidently and played their best basket of the year. After both games that weekend, the 1000-plus hometown fans in attendance gave the Pandas a rousing standing ovation.

The final home series also saw the Pandas bid farewell to two of their players who will graduate this season. Guard Lorna Stielow and forward Celeste Bazinet had each transferred to the U of A after playing basketball for other schools, and chose to use their final years of eligibility here. Stielow is currently coaching at Jasper Place High School, and plans to continue that route. Bazinet is planning to take some time off and travel the world. The Pandas will miss both players next season as they provided leadership and were looked upon to set examples as to the level of dedication needed to play university basketball.



The Pandas then travelled to Lethbridge for their final series of the season, and dropped two games to the Lady Pronghorns. The two losses mercifully ended the Pandas' season and hopefully the team will emerge from next fall's hibernation with a much stronger program.

This year's crop of rookies was able to see a lot of court time and next year returning rookies such as Kelly Anderson, Tracy Wilkie, and Susan Chalmers will no doubt find spots in the starting rotation. Those three rookies will be combined with veteran co-captains Joanna Ross and Tracey Cook, and if they are able to provide the necessary level of effort, they will be as good as any starting five in the Canada West conference.



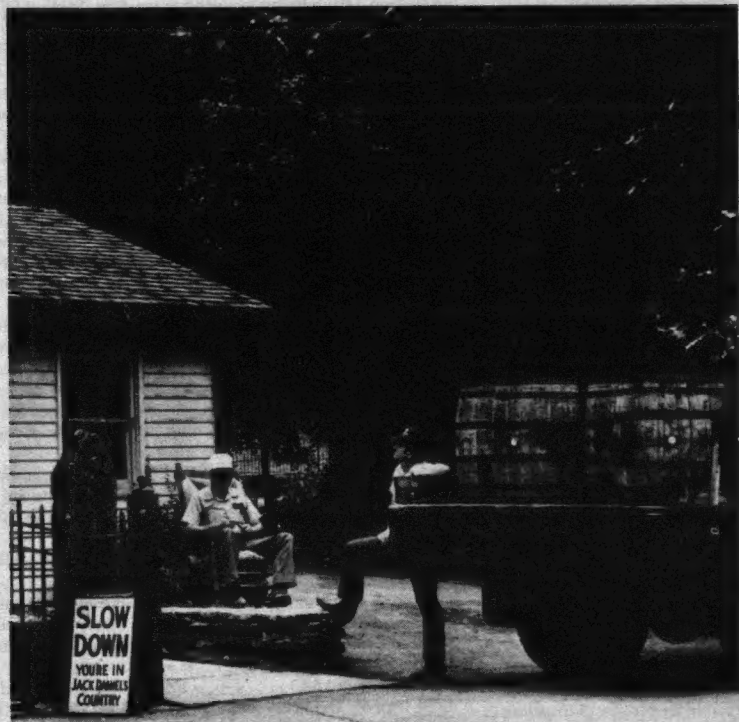
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Exiles enjoy

continued from p12

They have been involved in a wide variety of both team and individual events at which they have been very successful. They have received many placements in activities such as basketball, handball, volleyball, and the Team Cy-ruthon. Individual winners include Kia-Joo Tan who won the Men's Squash Tournament and Steve

Waters and Lee Malanchuk who placed first and second respectively in cross country skiing. Last year, the Exiles were champions of the "C" Conference and they are now hoping to obtain the "B" Conference title.

Full enjoyment is definitely the focus of the Exiles' participation in Campus Recreation activities.

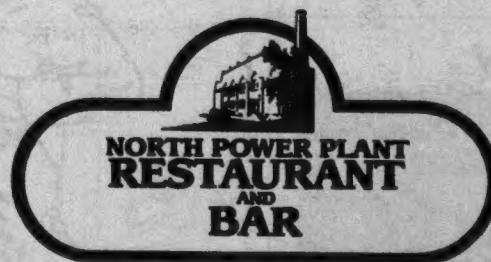
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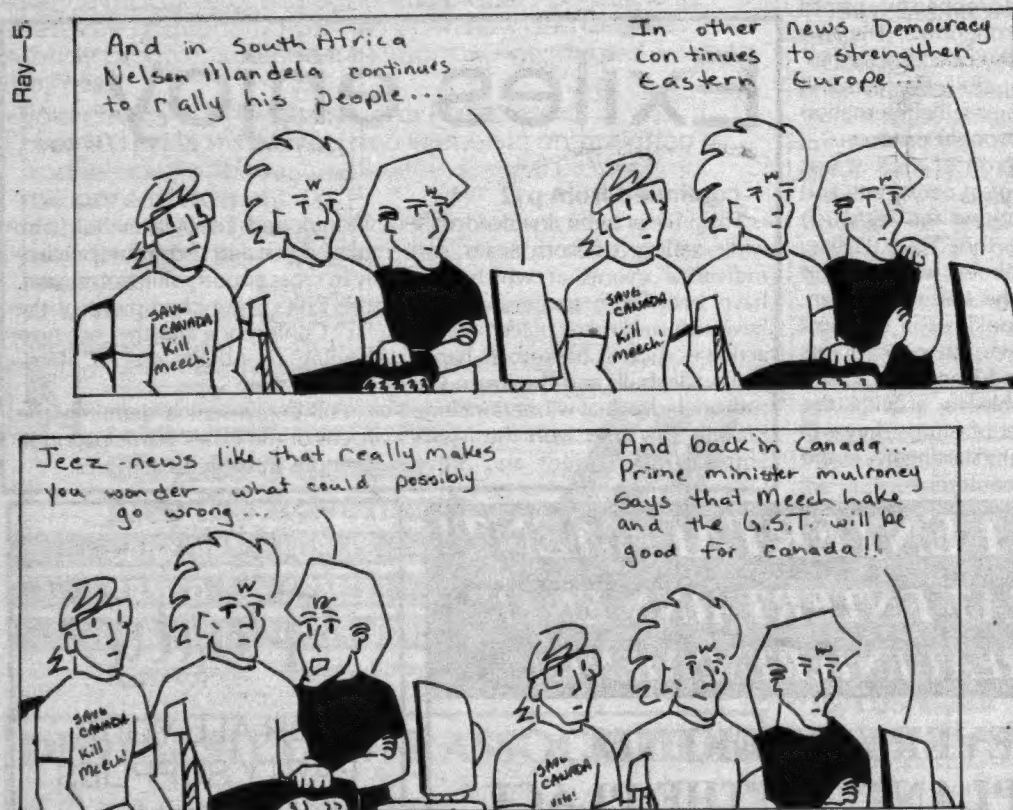
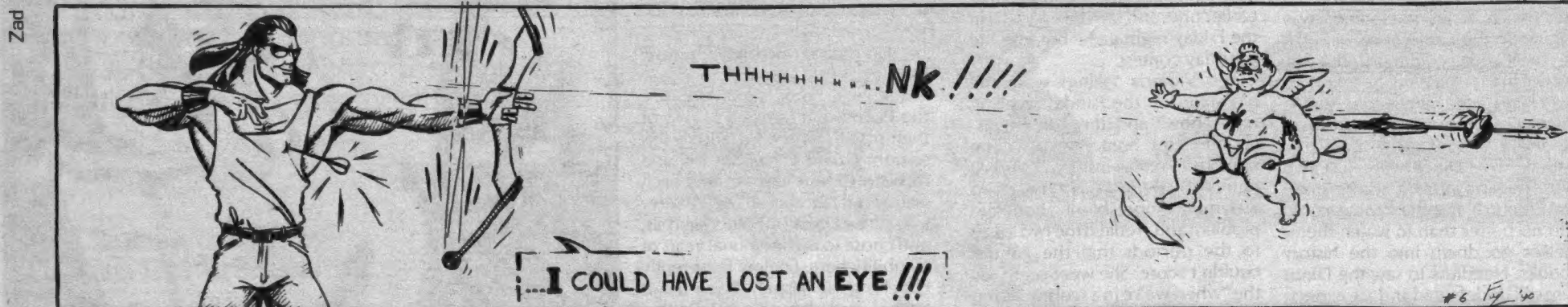
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DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD February 15, 1990

Re: Request for interpretation of Article VIII of the Students' Union Constitution by Wade Deisman and David Tupper
Present: Mark Carlson, Stacey Handley, Karrin Powys-Lybbe, Victoria Stewart, Shelley Chapelski (Chairperson).

Mr. Tupper and Mr. Deisman requested D.I.E. Board to rule as to the eligibility of Unclassified students to be full Students' Union members, and in particular, Mr. Deisman's status as a Student's Union member.

Section 15.27 the 1989/90 University of Alberta Calendar states that Unclassified students are not assessed general fees, which include Students' Union fees, and are not granted corresponding privileges. Based upon this provision, Mr. Deisman, an Unclassified student, was informed by the Registrar's office that he could not pay Students' Union fees and that such fees already paid by him were being refunded by the comptroller's office.

The Registrar, Mr. Brian Silzer, appeared as a witness for the Board. He explained that the University assesses students Students' Union fees as directed by the Students' Union. The Unclassified student category was created only a few years ago. The category permits students to take one or two courses without being admitted to a specific faculty.

The Students' Union, as authorized in the Universities Act, determines its own membership. Article I of the Constitution states that a member "shall be any person who has paid such amounts as are designated to entitle membership according to Article VIII." Article VIII (2) incorporates the classifications of students as determined by the University to determine the fee rate. Subsection (h) states that each part time undergraduate must pay \$17 and be an associate member of the Students' Union with the option of paying \$46.50 and becoming a full member. Certain specific categories of students such as visiting

students and Faculty of Extension students are exempted in section 3 from being required to pay fees. Section 6(c) states that students mentioned in section 3 are honorary members of the Students' Union. Unclassified students are not mentioned explicitly in either sections 2 or 3. Therefore, the Board looked to the University calendar to determine if an Unclassified student is also a part time undergraduate student.

Section 12.2.1 of the University Calendar divides students into graduate or undergraduate students. An undergraduate can be a part time and full time student. Section 12.2.2 provides the classifications of undergraduate students, one of which is Unclassified students. The Board interpreted these sections to mean that an Unclassified student is a part time undergraduate student. This conclusion was supported by the Registrar.

As Unclassified students are part time undergraduate students and have not been specifically exempted from paying Students' Union fees in Article VIII (3), D.I.E. Board has decided that they are associate members under Article VIII(2)(h). They must pay associate member fees and have the option of becoming full members of the Students' Union by paying the appropriate fee.

(1) D.I.E. Board declares that Unclassified students are associate members under Article VIII(2)(h)(i) of the Students' Union Constitution with the right to become full members, Article VIII(2)(h)(ii).

(2) D.I.E. Board declares that Wade Deisman is a full member of the Students' Union.

(3) D.I.E. Board directs David Tupper, President of the Students' Union, to inform the Registrar that Unclassified students must be assessed the appropriate Students' Union fees.

Respectfully submitted,
DISCIPLINE, INTERPRETATION AND ENFORCEMENT BOARD
Shelley Chapelski
Chairperson (1989-90)

SPIRIT OF THE WEST

with guest
Attila the Stockbroker
in concert - all ages

Dinwoodie Lounge SUB U of A
Sunday March 18 8.00 p.m.
Tickets: BASS

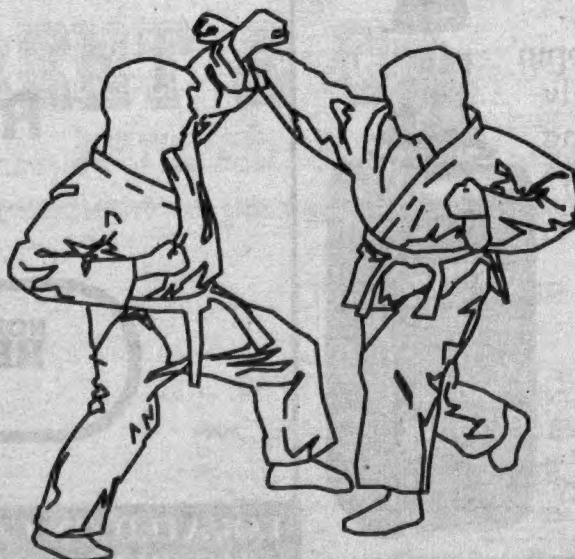
and a performance by

JANE SIBERRY

Bound by the Beauty World Tour
featuring
Ken Myhr: guitar
Teddy
Borowiecki: Piano Accordion
IN CONCERT - ALL AGES

Dinwoodie Lounge - SUB
Saturday March 24 7:00 p.m.
Tickets: BASS or
charge by phone: 451-8000

ALBERTA WADO KAI KARATE TOURNAMENT



AN EXHIBITION OF TRADITIONAL
KARATE AT ITS BEST,
DEMONSTRATING THE ESSENCE
AND PRACTICE OF AN AUTHENTIC
MARTIAL ART

SPECTATORS WELCOME

SATURDAY, MARCH 3,
U. of A. EDUCATION GYM,
2:00-8:00 P.M.

A UNIVERSITY OF ALBERTA
WADO KAI SPORTS CLUB
PRESENTATION

LIKE NO OTHER...
WADO KAI KARATE

What?

Stripsearch

Astrodruck

Guba the Bear

Space Moose

Strip from Hell



Classifieds

For Rent

Roommate wanted, walking distance to campus, clean, non-smoking non-drinking, quiet person. Call 439-4075.

Free rent in exchange for minimal household duties - Private accommodation 455-4484

For Sale

Dry Apartment? Try an ultrasonic humidifier from Campus Drugs. 433-1679.

New Nintendo Cartridge. 31 Games. \$155.00. Ronda 424-2335 anytime.

128K Memory Module for Zenith EZ-PC \$35.00. 461-8816 (evenings).

Apple II Plus Computer 96K, Monitor, Disc Dr., Joy Sticks, Programs. \$500 obo 437-6261

New Laptop IBM Comp. Computer & Printer with some software. Excellent price, also selling Smith Cerra Type-writer and Ghetto call 435-9025 evenings.

Wanted

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Summer Jobs. College Services now hiring painting coordinators. Applications on 4th SUB.

Earn Extra Cash, while gaining valuable experience! The University Hospitals Foundation is currently recruiting for part-time, evening positions to assist in our fund raising campaign this March. Good pay, located on campus and a very worthy cause. Flexible hours with free parking and escort to car/bus stop. For more information contact the Foundation at: 492-4302.

Urgent - Driver needed - Standard Drive. March 1 to term end. Millwoods to Univerand back. Mon to Fri 450-8159 after 6:00 p.m.

New Cafe opening near campus! 8405-112 Street Wanted: fulltime and parttime counter-persons to operate sandwich bar. Flexible hours to meet everyone's needs. Call 479-3878 or 432-1371. Catch you on the flip-side!

\$\$\$Summer Jobs\$\$\$ complete college services now hiring for summer painting and lawn cutting. Earn \$7-10/hr. Applications on 4th SUB.

Education Students studying ESL for summer employment. Call Allyson 458-7715

Wanted to buy: used, older piano in good condition. Paul 1-358-2434.

Ideal for students! P/T - Primarily evenings. \$6/hr to start. Market Research Interviewers. No sales or solicitation. Call Julie or Sandra, Mon-Fri; Noon-3. Criterion Research 423-0708.

Looking for part time front desk clerk for hotel on campus. Some evenings and weekends. Please reply to 11145-87 Avenue Edmonton, Alberta T6G 0Y1.

Services

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

Marlene's Typing, Meadowlark Area. Reasonable rates. Phone 484-8864.

Will do typing, wordprocessing, pickup and delivery, qualified secretary. 487-3040.

Page After Page Wordprocessing. Where accuracy counts. Laser printed and spell checked. 462-0276.

Theses Binding from \$5.25 on. Come direct to Alberta Book Bindery, 9850 -60 Ave. Ph. 435-8612.

Typing/Word Processing; Term Papers, Resumes, Theses, etc. Mrs. Theandor. 4652612.

The Electronic Inkpot. Fast, accurate wordprocessing. Flexible hours. Nursing students: spelling by Mosby's! APA formatting available. Proofread. Charts and graphics. Phone 466-510.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

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Experienced College Tutor. English. Writing Skills. Manuscript Editing. Reasonable rates. Ph. 453-2738.

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You provide content-I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style, quick turnaround. Call 433-4175.

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AccuSpeed Word Processing - Special Student rates-free pickup and delivery-MLA & APA Formats. Ph: 425-7525 (Days) 472-0578 (Evenings & Weekends)

Fast efficient Wordprocessing, term papers, thesis, resumes etc. Campus pick-up & delivery. Call Sue 461-9314 after 5 pm. Weekends 9-9 pm.

Professional Typist-- Word Processing. 24 hour turn-around service most papers. Gwen 467-9064.

Accurate word processing by a qualified legal secretary on an AES Plus system. Work guaranteed. Reasonable rates. Call Maureen at 435-623. Days or evenings.

Fast, Accurate, word processing with spell checking, 12 years secretarial experience, competitive rates, call 460-7913.

Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 9-2 Mon and Wed, 10-2 Tues and Thurs. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm-12 midnight, 7 days a week. Free Confidential Listening.

Beat the burnout with Super Blue Green Algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Also try Liquid Brain Food for immediate results. Call Janet Garner, B.Ed. 489-1173.

Six male volunteers with personal experience in crossdressing needed to assist with pilot study on a developmental theory of crossdressing. Call R. Davis Ph. D. (Chartered Psychologist 439-1502. #1003 College Plaza.

Information seminar on the combined MBA/LLB program. Find out everything you wanted to know about this unique joint degree program. Faculty and staff will be present to answer any questions you may have. Stollery Centre - 5th floor Business Building at 3:30-4:30 pm Thurs March 8, 1990.

Join the Forth & Mustapha campaign team!!! Sign up at our volunteers in HUB. CAB & Tory.

Footnotes

MARCH 1 Sociology Undergrad Assn: Career Forum March 1, 7:00-9:00 p.m. Arts Building, Student's Lounge.

TAX RETURNS

BEGINNING FEBRUARY 5 1990

Personalized Accounting Service for Personal Tax Returns

Complete Bookkeeping Etc.

Companies by Appointment

Word Processing
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HUB MALL - SOUTH END
433-7727

CSSA: (Canadian Studies Students' Association) Meeting in Canadian Studies Library, Trailor Complex #1, 4:00 p.m.

Christian Reformed Chaplaincy: Bible Study on Genesis 1-3. Take your lunch along 12:30 p.m. Meditation Room (SUB 158A).

U of A PC Club: Model Parliament organizational meeting. 3:30. TB-95.

Cartooning/Amination: General meeting to start Cartooning/Animation Club. SUB -036 7-9 pm. All interested are welcome.

Scandinavian Club: Executive elections Old Arts Lounge 4-5.

MARCH 2 U of A Skydivers: TGIF as March 2 from 4-9 in L'Express (SUB). Happy hour 5-6. Everyone is welcome.

U of A Skydivers: Dive into some excitement TGIF in L'Express in SUB from 4-9 Happy hour from 5-6.

Pulmonary Blowout TGIF Med Class (93/Nurs Class '92) Time: 3 to 8 pm, Mar 2 at Fish Bowl 2nd fl MSB.

MARCH 5 U of A Prochoic: U of A Pro Choice General Meeting. Hum 2-19 3:00 pm New Members Welcome!

MARCH 6 Environmental Campus Organization E.C.N.: Endangered Rain Forest -a slide presentation Tropical Rain Forests of Central America by Dean Nernberg. Find out how you can help our endangered Rain Forests.

U of A Skydivers: TGIF as March 2 from 4-9 in L'Express (SUB). Happy hour 5-6. Everyone is welcome.

E.C.O.: A presentation about our endangered Rain Forests by Dean Nernberg. Find out how you can help. March 6 7:30pm at Earth Science Building 3-27.

U of A Democrats: Important club meeting to organize Mock parliament 4:00 606 SUB All activists welcome!

MARCH 7 Campus Rec: Campus Co-Rec intra-"Beach" Bowling & Pizza Night held March 7/90 entry deadline Feb 28/90 G r e e n office.

MARCH 8 Caribbean Students Assoc.: Colloquium topic & BA also details on Caribana Weekend.

MARCH 9-10 U of A Mixed Chorus: The U of A Mixed Chorus 46th Annual Spring Concerts: March 9 & 10 8 p.m. Meyer Horowitz Theatre.

GENERALS Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for holistic health, classes throughout the year. Information: Carol: 471-2989.

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debating Club: Don't just read this -say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

WORKSHOP

LANDING THAT TEACHING POSITION

1. How does one get an interview?

- submitting a resume
- preparing for the interview

2. How to be in charge?

- controlling the interview
- role playing practice

1st Session:

March 7, 1990

6:30 - 10:00 p.m.

Priority One Human Resources

8625 - 112 St (Campus Tower)

Lower level

Fee \$25.00 LIMITED ENROLLMENT

To Register: Phone 433-6811

This workshop will be conducted by an experienced senior school administrator who will focus on issues related to obtaining and keeping a teaching position.

The 5th Annual International Week

March 5th-10th, 1990

Building Global Justice

Guest Speakers

Maureen O'Neill
Executive Director,
North-South Institute.
Tues. March 6th, 2-3pm

Aubrey Morantz
Director General of
Institutional Cooperation
& Development Services
(ICDS) Division of CIDA.
Mon. March 5th, 3-4.30pm

Keith Rimstad
Program Officer for the
International Defense & Aid
Fund for Southern Africa.
Fri. March 9th, 2-3pm

In cooperation with the Edmonton Learner Centre's
3rd World Film Festival

Official Opening

Address by Doug Roche
former ambassador to the UN
for disarmament.
Mon. 5th March, 11-11.30am
HUB International Marketplace

Special Events

Food Fair
MOSAIC
NGO Fair
Rainbow of Cultures

Program Guides from the
International Centre and
around campus.

For more information,
call Farhat or Jill at 492-2692

RECYCLE!
RECYCLE!
RECYCLE!
RECYCLE!

HEALTH WEEK

presents

THE TRAGICALLY HIP Friday March 9

IF YOU DRINK, DON'T DRIVE

INWOODIE LOUNGE
New Hours: 8:30 p.m. to 1:00 a.m.
NO MINORS AGE 19 REQUIRED

WEEKEND CABARETS!

TICKETS: HUB, SUB, & CAB INFO
BOOTH: SU Records, Jubilee Box
Office, and presenting club members.
INFO: 492-2040

or call Pharmacy Students 492-5199

THE TRAGICALLY HIP

